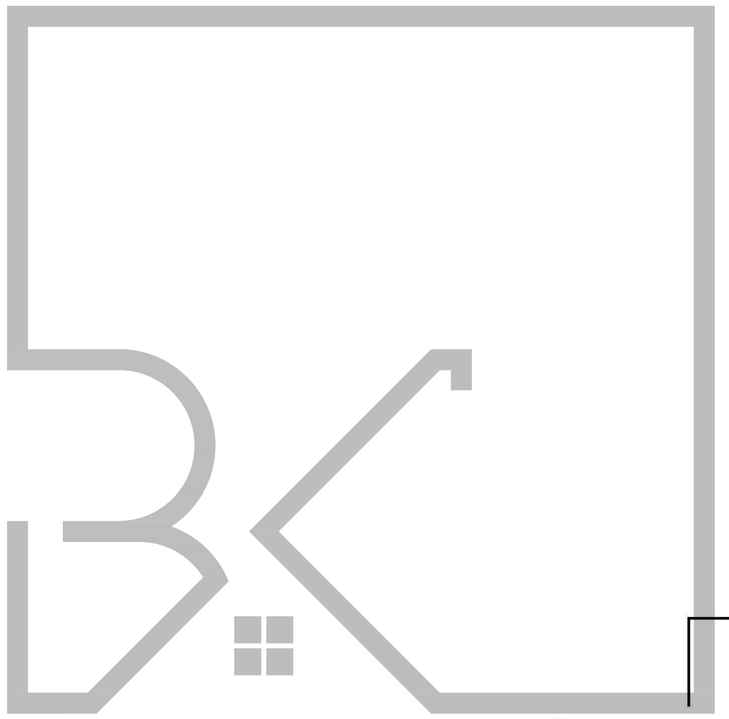
www.bahareKolabi.com



BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

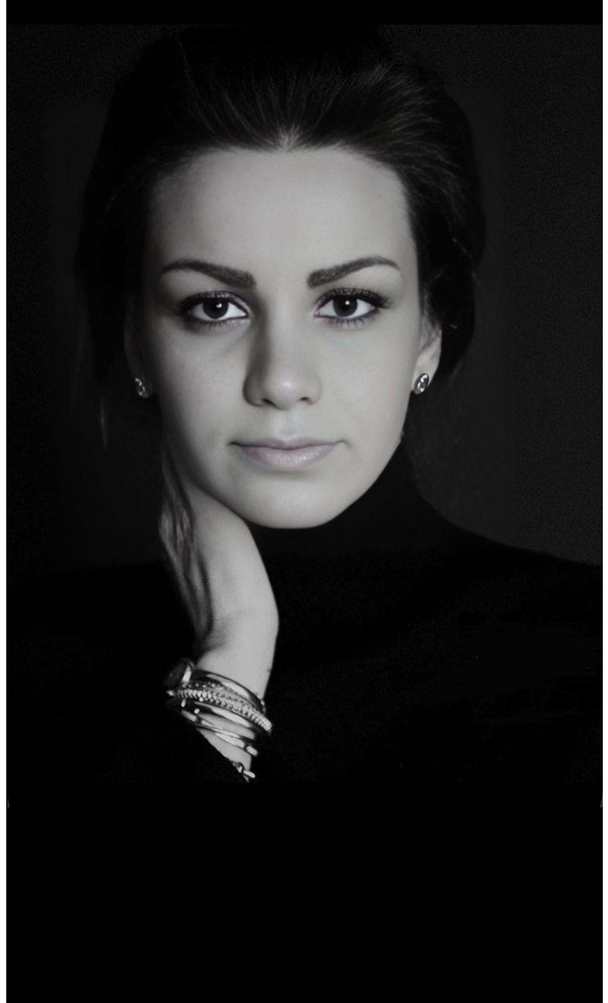
PORTFOLIO

BAHAREH KOLABI

2017-24
ARCHITECTURAL WORKS

ABOUT ME

I come from the East, the ancient land of Iran. Where the fame of its history and art is popular around the world. A land whose architecture has something to say. Still, summers can be a good night's sleep in the cellars of its historic and cultural buildings without any cooling equipment.
I come from the land of windbreaks, the land of Persepolis, the land of Iranian gardens, where the basis of life is the sacred elements of water, wind, earth, and fire.



MY WORKING LIFE

www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

I am the girl of my days and night's effort, all these days that my designs are blooming through the doors and walls of my small office's computer, I breathed my efforts seconds by seconds. Every night by the Harmony of the sound of night clicks with the dance of line sketches in my mind's note book, it is going to hold a design concert in this little room, which all the walls and doors like audiences stand up clap for me. I have come to make a difference in this world, I have come to create with my little hands more than what is currently in my mind, I have come by the sky of my ideas with no roof, which I reach out and pick success from the highest branches of my thinking tree. I want the foundation of time and space to be boundless and unlimited for me so that the creations of my little designer mind can experience infinity.

MY SKILLS

www.bahareekolabi.com

I am an architecture expert by bachelor degree and master degree of architecture from Azad University of Mashhad, and I have been specializing as an architect for about 11 years. I am proficient in up-to-date academic and experimental knowledge (theoretical and practical) in architecture, and also have the knowledge and certificate of using the specialized software for modern architecture such as:

3ds-max
Vray
Autocad,
Photoshop
Sketch up
Microsoft Office...

In addition to the specialized work of designing and drafting projects, design, and technical and engineering consulting (focusing on the company's technical and engineering executive team) All supervisory activities of architecture, how to implement design projects, as well as presenting architectural theories, before designing for the employer, are my specialties.

BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

CONTENT

INTERIOR PROJECTS

VILLA AND RESIDENTIAL

11-18 **LADENBERGHOHE VILLA**
Ms Elizabet Estelios-AUSTRIA 2020

19-24 **NEOCLASSICAL INTERIOR DESIGN**
Mr Alrusheidi-OMAN 2021

25-30 **PINE VILLA**
Mr Mehmet Celik-TURKEY 2022

31-44 **MODERN INTERIOR DESIGN**
Mr Amer Al Abidi-IRAQ 2022

45-52 **MODERN MINIMAL INTERIOR DESIGN**
Mr Andru Williams-GERMANY 2023

COMMERCIAL AND OFFICE

55-68 **MODERN DESIGN OF STONE SHOWROOM**
Mr Tarun Enderson-GERMANY 2022

69-72 **LOBBY DESIGN OF BUALI CLINIC**
Mr MOHAMADREZA MORADI-IRAN 2021

73-76 **PADIDEH COFFEE-SHOP(GLASS GARDEN)**
Mr Kazem Tabari-IRAN 2017

77-80 **MUSCLE FACTORY GYM**
Mr Malappuram-IRAQ 2022

81-84 **TRADITIONAL HOUSE**
Mr Shaalchi-IRAN 2018

EXTERIOR PROJECTS

VILLA AND RESIDENTIAL

89-92 **APARTMENT NUMBER 308**
Mr Javad Musavi-IRAN 2023

93-98 **LADENBERGHOHE VILLA**
Ms Elizabet Estelios-AUSTRIA 2020

99-104 **PINE VILLA**
Mr Mehmet Celik-TURKEY 2022

105-108 **APARTMENT B1**
Mr Shaun Koech-UK 2021

109-110 **RESIDENTIAL COMPLEX**
Mr Basrican Kerem Kurt-TURKEY 2023

111-112 **MAINKAI APARTMENT**
Mr Paul Kovacic-GERMANY 2022

COMMERCIAL AND OFFICE

115-116 **UNIVERSAL JOINT REPAIR KIT(KHM)**
Mr Saeed Hashemzade-IRAN 2023

117-118 **MUSCLE FACTORY GYM**
Mr Malappuram-IRAQ 2022

www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

www.bahareKolabi.com

BAHAREH KOLABI

ARCHITECT & INTERIOR DESIGNER

INTERIOR DESIGN PROJECTS

www.bahareekolabi.com

Villa and Residential...
Interior

"We should attempt to bring nature, houses, and human beings together in a higher unity"
Ludwig Mies van der Rohe

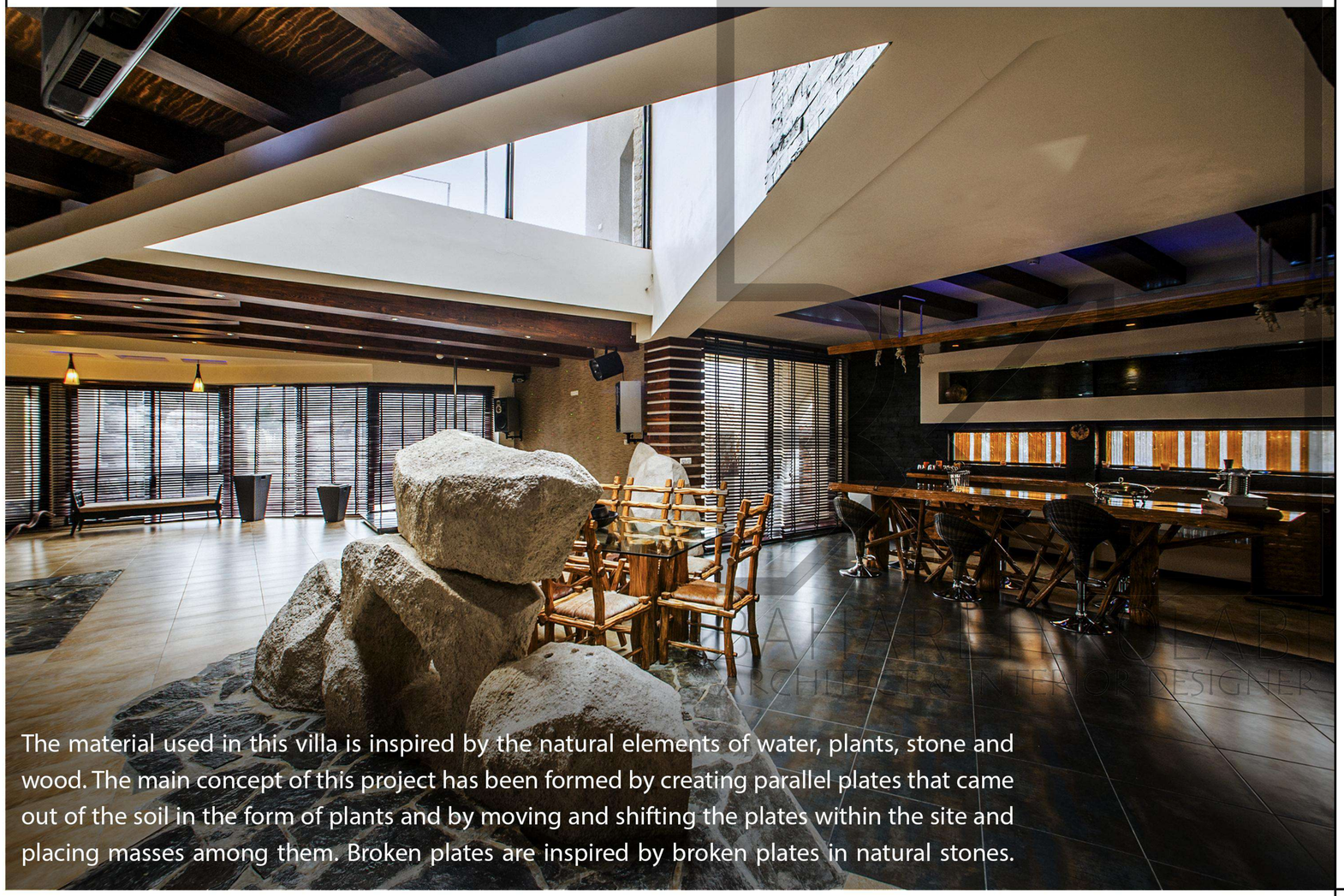
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Ladenbarghole Villa

CLIENT: MS ELIZABET ESTELIOS
LAND AREA: 1500m^2
LOCATION: LADENBURGHOHE17TH, 1180 WIEN, AUSTRIA
October 2020

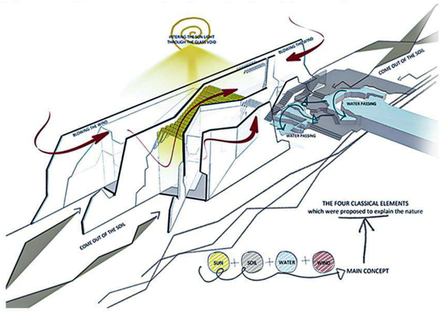
www.bahareKolabi.com

Living-Room Design

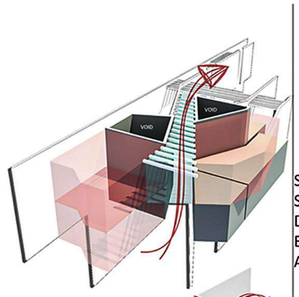


The material used in this villa is inspired by the natural elements of water, plants, stone and wood. The main concept of this project has been formed by creating parallel plates that came out of the soil in the form of plants and by moving and shifting the plates within the site and placing masses among them. Broken plates are inspired by broken plates in natural stones.

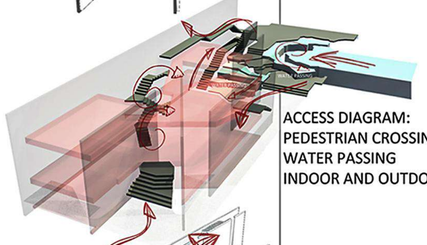
IDEOGRAM OF INTERIOR SPACE CIRCULATION



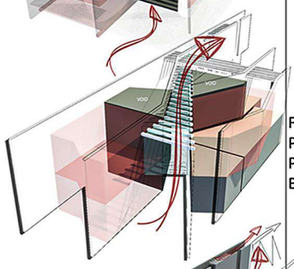
HOW THE INTERIOR ZONES GATHER TOGETHER:



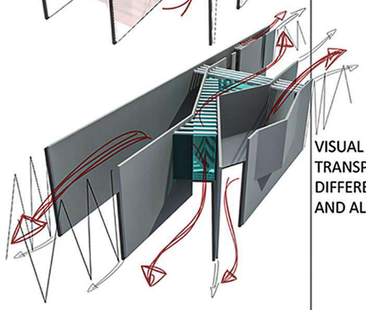
SKELETON AND ZONE DIAGRAM:
SOME CRUSTS EMBRACE SOME MASSES
DIVIDE THE PUBLIC AND PRIVATE PART
BY THE CORRIDOR BETWEEN
AND ALSO TWO VOIDS INSIDE BEDROOMS



ACCESS DIAGRAM:
PEDESTRIAN CROSSING
WATER PASSING
INDOOR AND OUTDOOR STAIRS



FUNCTIONAL DIAGRAM:
PRIVATE & PUBLIC ZONE AZ GROUND FLOOR MASS
PRIVATE ZONE AS FIRST FLOOR MASS
BOTH BY A CORRIDOR BETWEEN AS A PARTITION

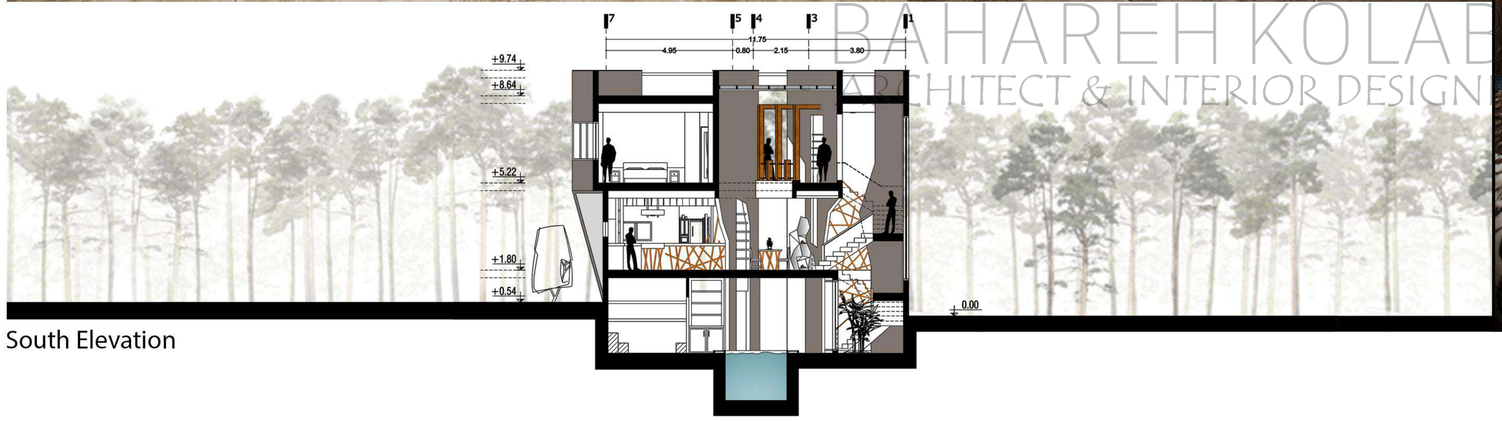


VISUAL AND CONCEPTUAL DIAGRAM:
TRANSPARENT LAYERS AND BROKEN CRUSTS
DIFFERENT VIEW IN EACH PART
AND ALSO DIFFERENT PERCEPTION

Ladenbarghole Villa

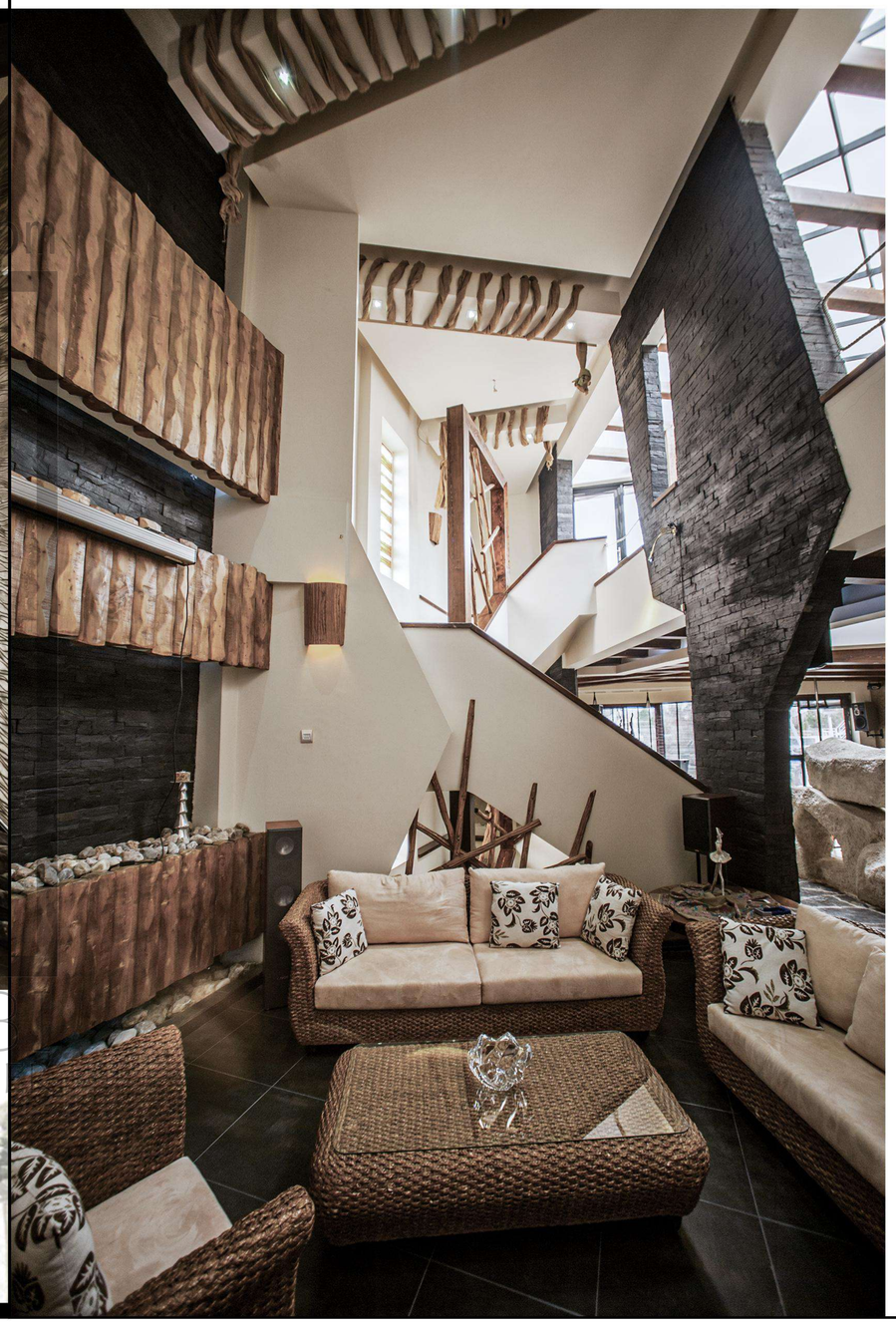
The actual images of the final formation

LIVING-ROOM



South Elevation

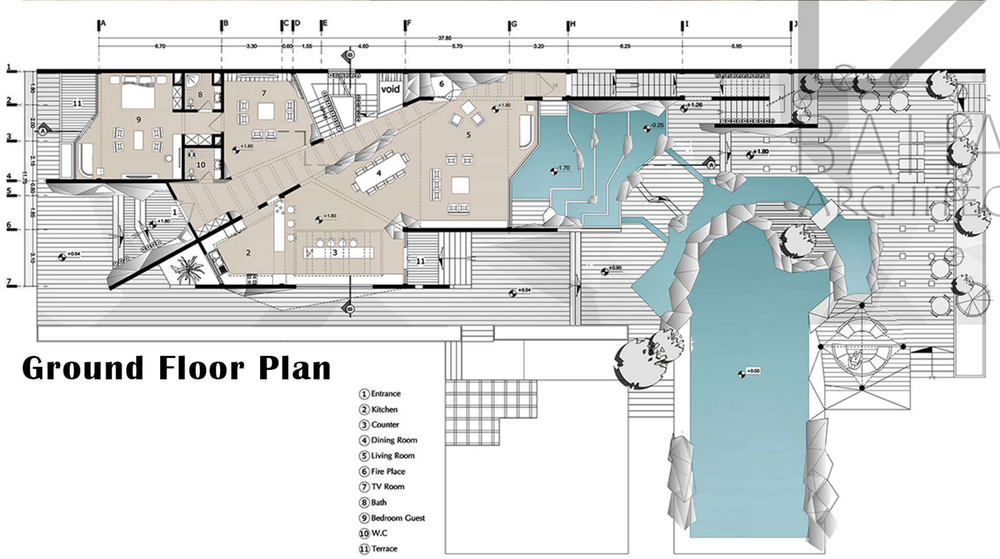
Interior design inspired by nature



BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Ladenbarghole Villa

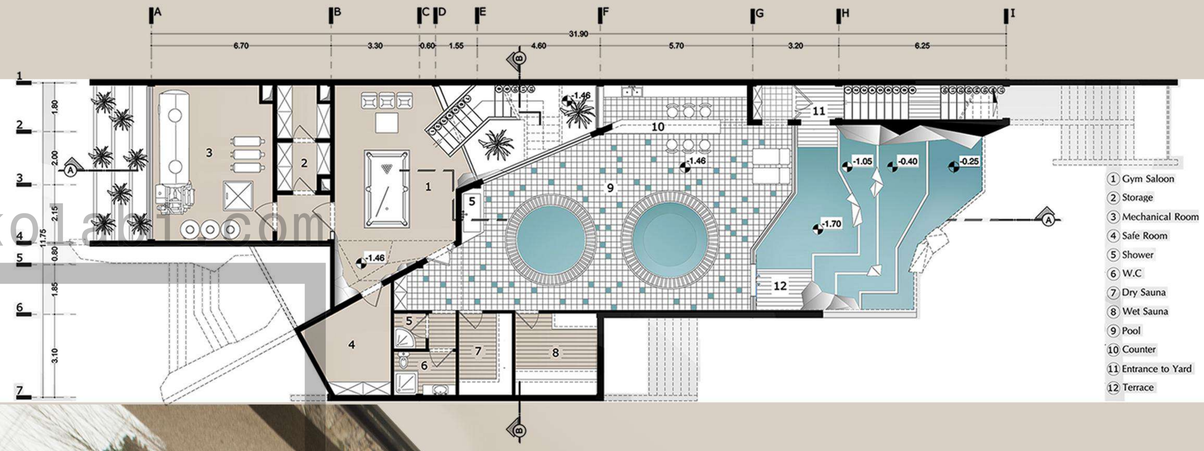
The Void of first floor to ground floor



Ground Floor Plan

1. Entrance
2. Kitchen
3. Counter
4. Dining Room
5. Living Room
6. Fire Place
7. TV Room
8. Bath
9. Bedroom Guest
10. W.C
11. Terrace

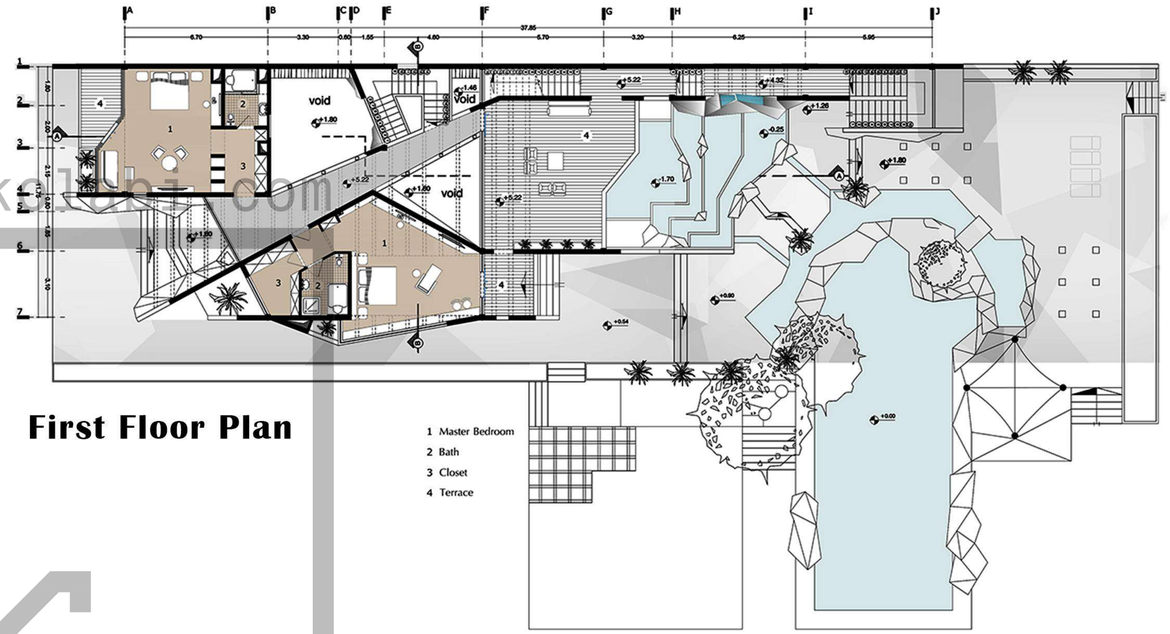
Basement Floor Plan



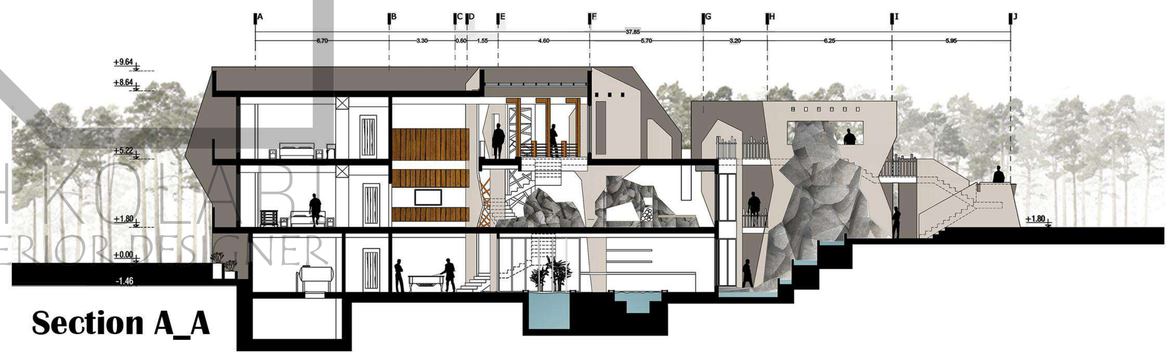
1. Gym Saloon
2. Storage
3. Mechanical Room
4. Safe Room
5. Shower
6. W.C
7. Dry Sauna
8. Wet Sauna
9. Pool
10. Counter
11. Entrance to Yard
12. Terrace

www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Ladenbarghole Villa
Other Plans Of Project



First Floor Plan



Section A_A

www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Neoclassical Interior Design

CLIENT: MR ALRUSHEIDI

LAND AREA: 420m^2

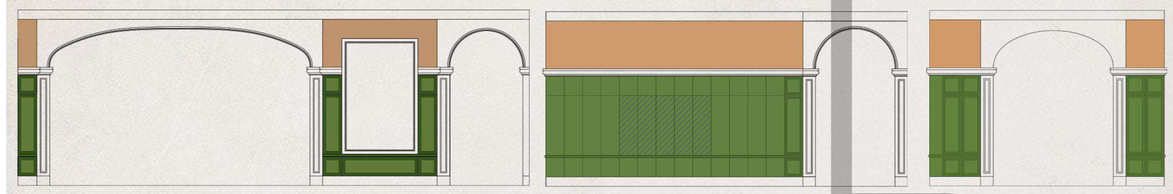
LOCATION: NO105, 3513 WAY, DAUHAT AL ADAB ST, MUSCAT, OMAN

May 2021

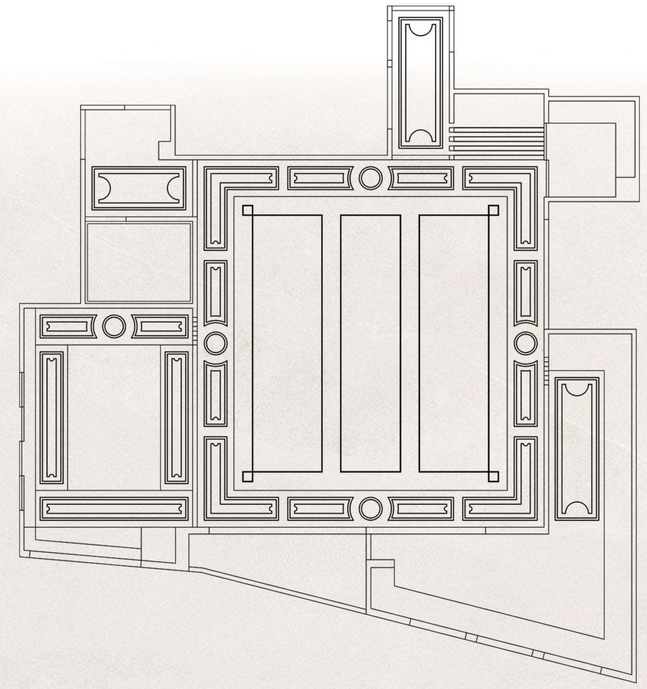
Living-Room Design

One of the best-loved trends of our time is modern neoclassical interior design. Yet, its striking beauty has roots in the Age of Reason of the 18th century. During this period, artists and philosophers turned to the classical tradition of rational thinking and moderation. The reason was that they wanted to move away from the superficial and fleeting nature of Rococo design. As a result, interiors moved from excessive ornamentation to symmetry and toned-down schemes. That's why minimal decorating and architectural details, like columns, and detailed cornices, took center stage instead.

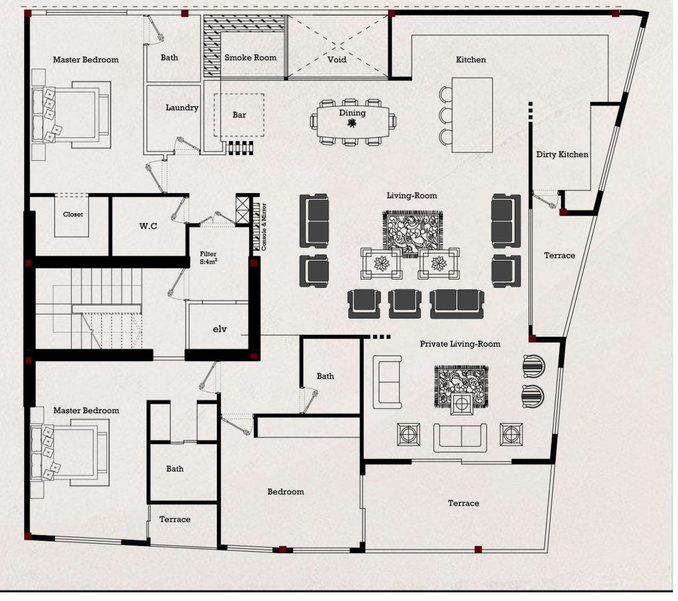
Details Of Living Room's Walls



Ceillin Plan Design



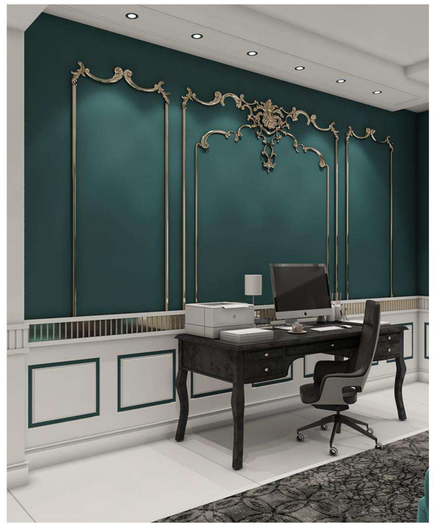
Planing Design



www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Neoclassical Interior Design

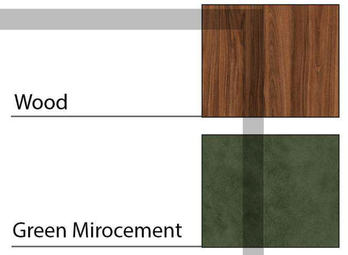
work-Room Design



Crown and wall molding are common features in neoclassical spaces. These additions will give your home a regal feel in no time, and installing crown molding is relatively affordable and easy for anyone to DIY. molding, in architecture and the decorative arts, a defining, transitional, or terminal element that contours or outlines the edges and surfaces on a projection or cavity, such as a cornice, architrave, capital, arch, base, or jamb. In this space, classical plastering is used along with blue microcement material

Kitchen Design

Microcement isa type of cement. Specifically, it's a cement powder mixed (usually) with quartz powder and resin, which is applied in a very thin layer to give a hip, industrial-chic, polished-concrete look to pretty much any surface. Because it is applied so thinly, it is much lighter, as well as much cheaper, than standard concrete. In this kitchen, we used micro cement instead of tiles between cabinets.



www.bahareekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Neoclassical Interior Design

Bathroom and toilet design

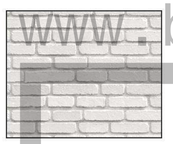
In this bathroom, tiles are placed in a 5 * 25 square shape. Due to less water in the toilet, tiles are placed at a height of 120 cm, and the rest of the height is covered with white brick as a replacement material for tiles up to the ceiling. In the bathrooms, the finished height is 240 cm to the tile and 20 cm to the ceiling, this is because the dimensions of the existing tiles are a multiple of this number, and in this way, cutting of the tiles will be prevented.

Gray Tile

Black Herringbone Ceramic Tile

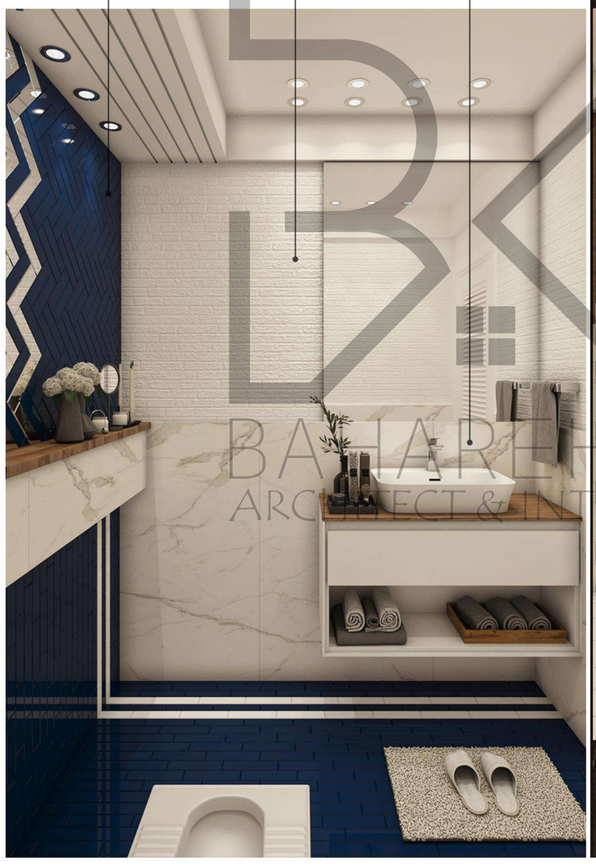
Gray Kitka Tile

Blue Herringbone Ceramic Tile

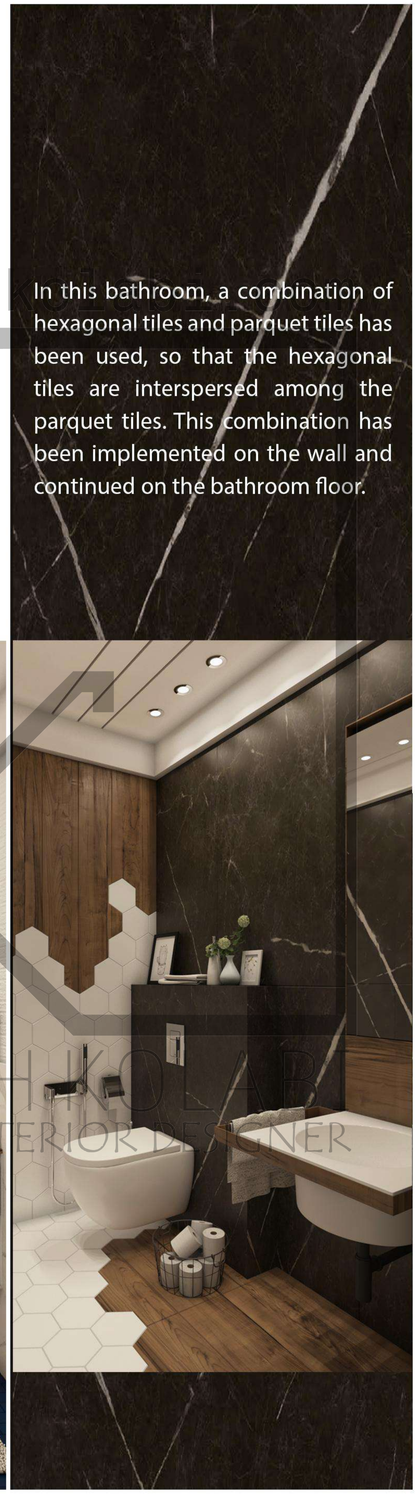


White Brick

Calacatta White Marble Porcelain



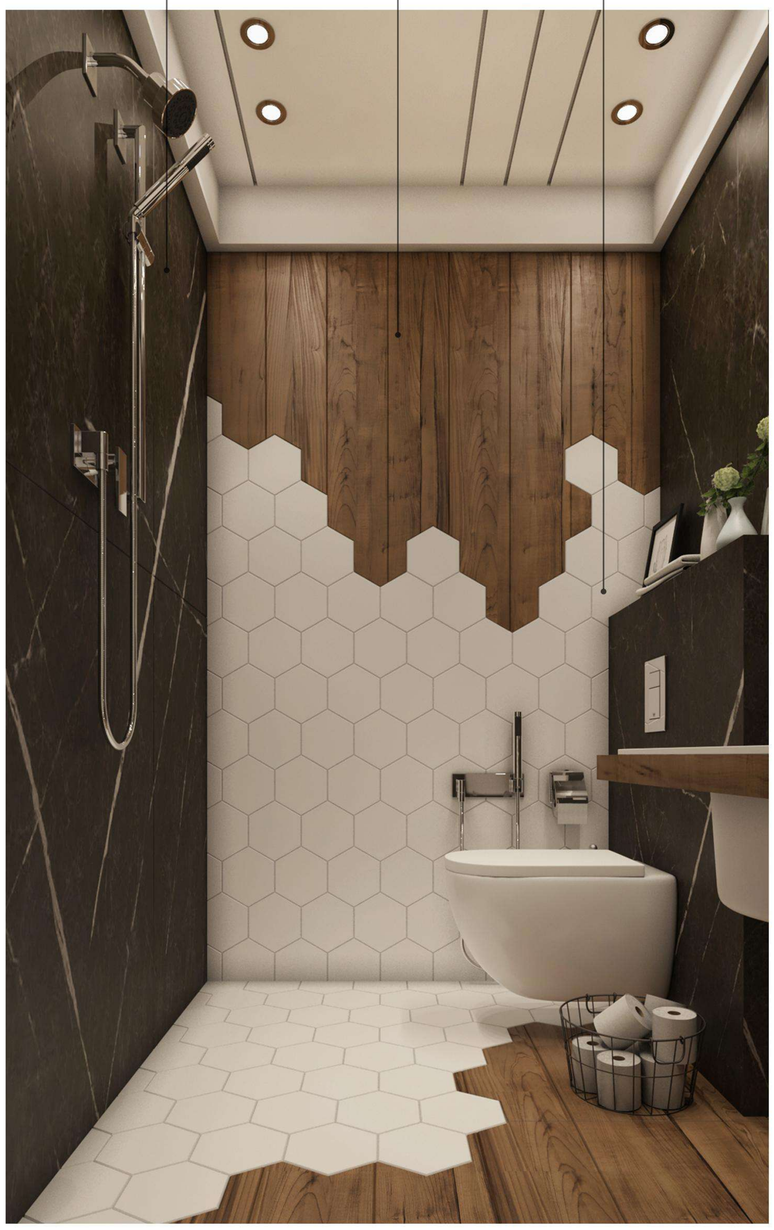
In this bathroom, a combination of hexagonal tiles and parquet tiles has been used, so that the hexagonal tiles are interspersed among the parquet tiles. This combination has been implemented on the wall and continued on the bathroom floor.



Calacatta Black Marble Porcelain

Wooden Tile

Hexagon Tile



www.bahareh
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

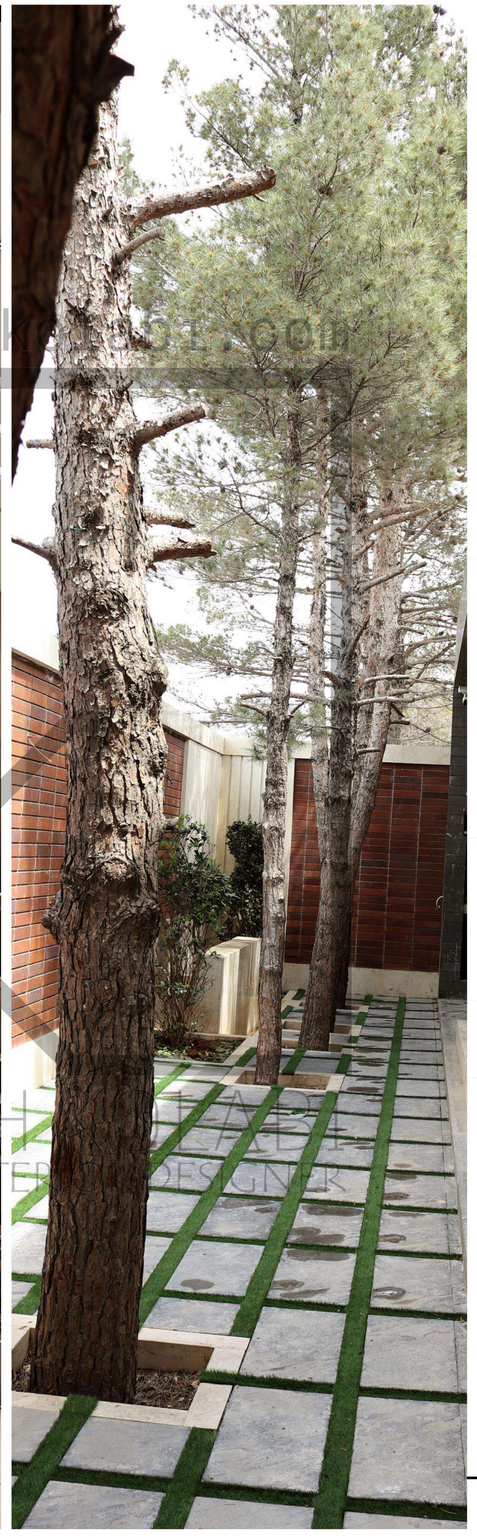
Pine Villa

CLIENT: MR MEHMET CELIK
LAND AREA: 770m^2
LOCATION: No:11, ZAFERTEPE St, 545/4. Sk, IZMIR, TURKEY
August 2022

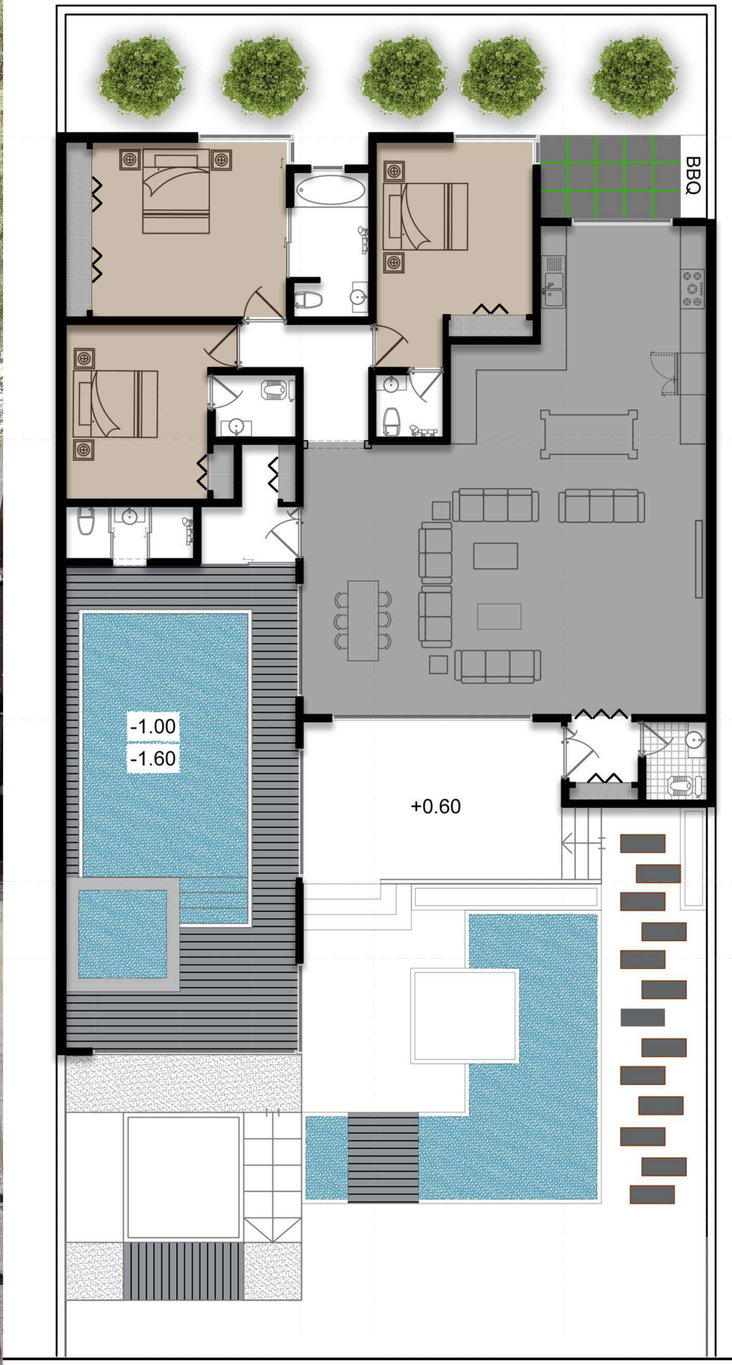
Details of Formation Concept

The name chosen for the pine villa complex was due to the presence of 5 pine trees at the end of the land, so now in the plan of this complex, these trees are located in the back yard of the building. According to the said trees, the building of the villa was moved away from the end of the land and in this way, the cutting of the pine trees was prevented and the spaces behind the villa were also provided with light.

The interior spaces of this villa include:
living room
kitchen
Three bedrooms with private bathroom
Indoor pool and jacuzzi



Consept Of Plan

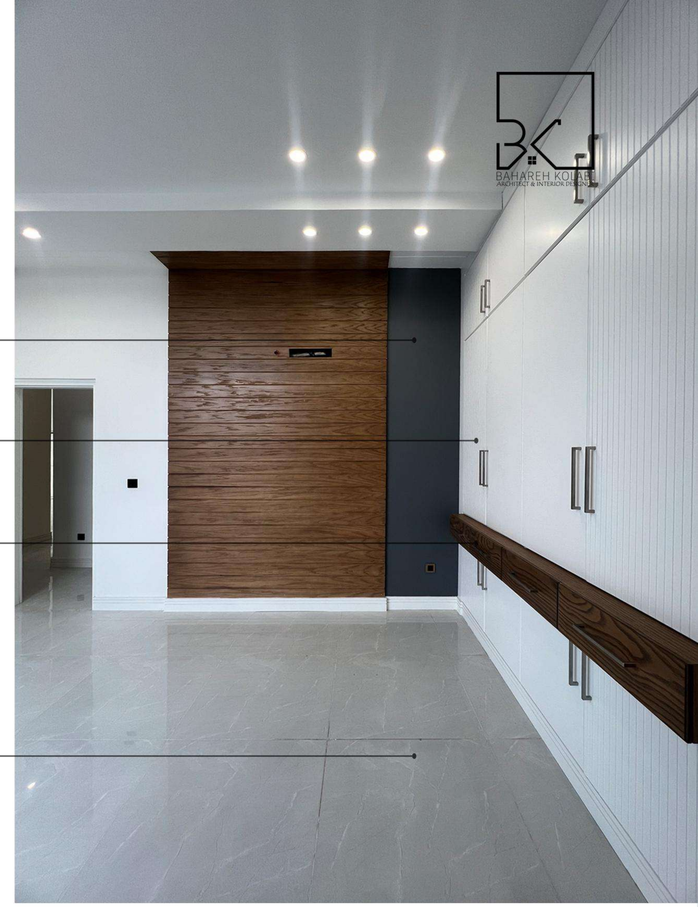


Interior plan of villa

Pine Villa

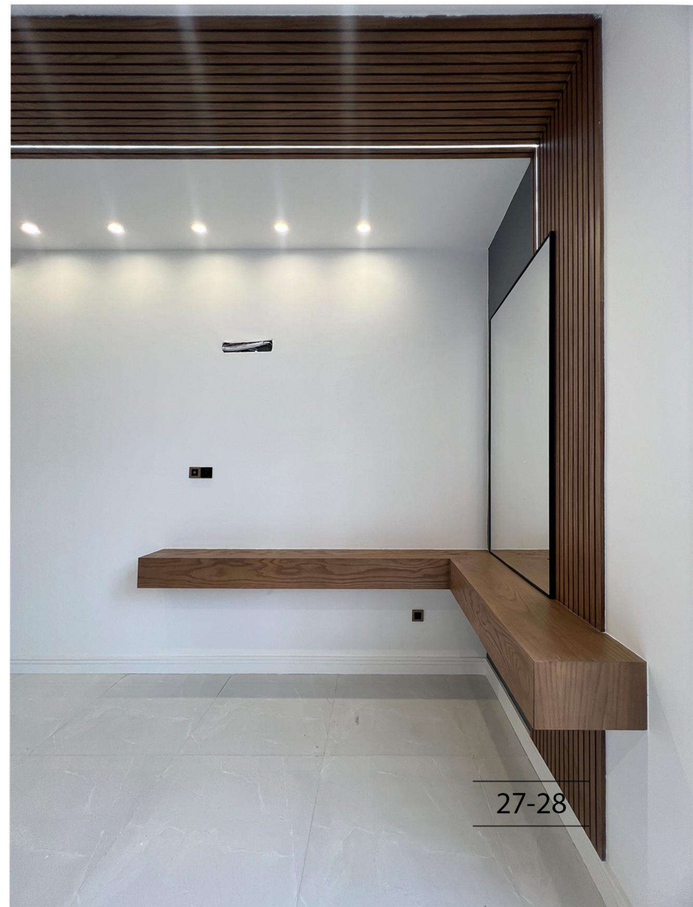
Textures of the villa interior

In the interior spaces of our minimal villa, mainly plaster is used to cover the walls. In some parts, brown wood material has been used for the space behind the TV, the headboards of the bedrooms, and even a part of the ceiling of the living room. The gray color is used as a neutral complementary color next to wood and white plaster.



www.baharekolabi.com

The actual images of the final formation



BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Pine Villa
Pool and Jacuzzi

The water complex of this villa includes main spaces such as a swimming pool and jacuzzi and secondary spaces including a dressing room, bathroom, and also a living space next to the pool with a drink bar next to it. The walls of this interior space are made of stone, wood, tile, and fiber plaster materials, and due to the high humidity of the pool in different seasons, plaster mixed with fibers is used to be resistant to moisture. In the design of the roof and body, the louvers of the wall are extended towards the ceiling with a curved movement.

3D-max Modeling and Rendering

The actual images of the pool final formation

www.bahareekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Modern Interior Design

CLIENT: MR AMER AL ABIDI

FLOOR AREA: 220m^2

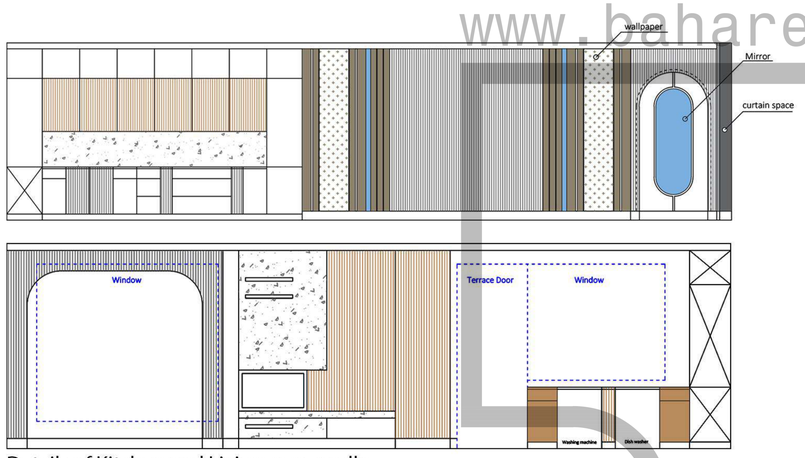
LOCATION: NO88 ‹ AIRAbEA STREET, BAGHDAD, IRAQ

MARCH 2022

www.bahareKolabi.com

Living-Room Design

The living room in this project is divided into two parts, the TV set, and the living room, and the kitchen between these two spaces serves both. Microcement materials, mirrors, and kitka plaster panels are used in the interior walls.



Details of Kitchen and Living room walls

BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Modern Interior Design

Kitchen design

The placement of the kitchen evokes a rectangular shape in the plan, so that an L-shaped side is placed on one side and the island and the rest of the cabinets are placed on the other side. The upper cabinets of the kitchen are considered in two depths of 45cm and 60cm so that the maximum cabinet can be considered for the space. The materials used are MDF sheets and wood in a simple and grooved form for the cabinet doors.

www.bahareekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

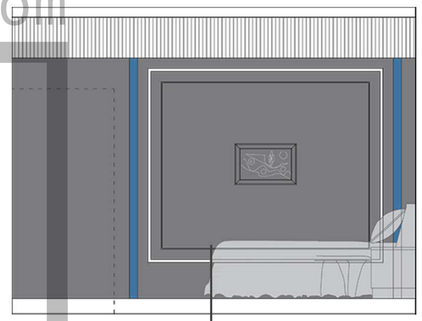
Island Design

Modern Interior Design

Bedroom design

The Challenge:

In this small bedroom, which was the main challenge of lack of space, a wall was considered as a multi-purpose space for placing a headboard, library, and desk. The library was placed between the desk and the bed, and the lower part works as a nightstand to place the phone and a night light for the bed.



Headboard Wall Design

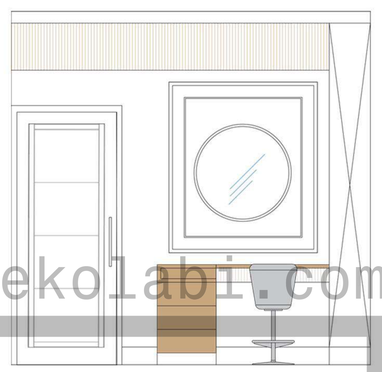
WorkSpace Design

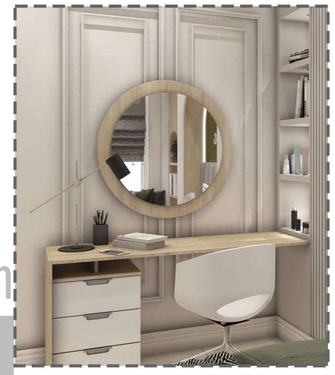
www.baharehkolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Modern Interior Design

Bedroom design

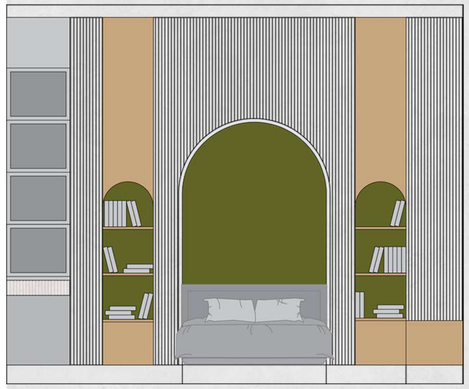
In this bedroom, the challenge of lack of space to accommodate the customer's desired uses in a way that respects the proportions of the space was one of the problems that had to be solved with proper design. The wall of the headboard as the main wall, in addition to the placement of the bed, is completely covered by the closet, the wall on the right side of the bed is placed as a cozy sitting space in the lower part of the window, which has two drawers under it, and at the same time, that has an unobstructed view to the fountain and the green space of the backyard. On the left wall of the bed, there is a multi-task dressing table and desk.

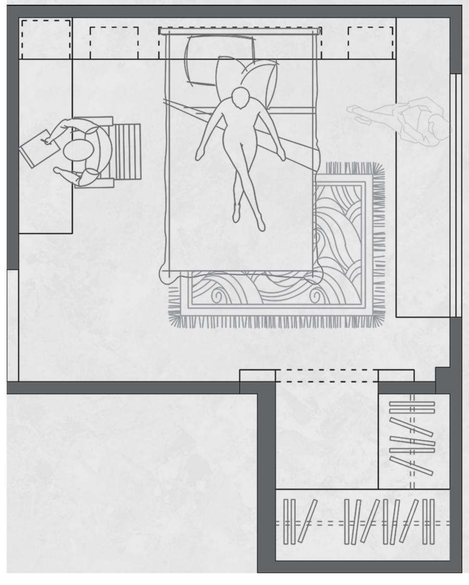




Headboard Wall Design

WorkSpace Design





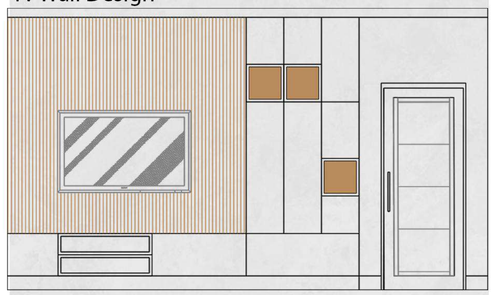
www.bahareKolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

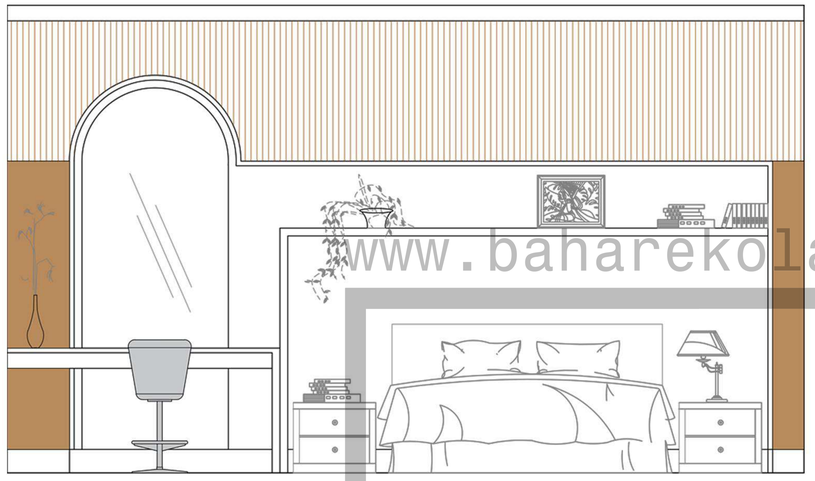
Modern Interior Design

Master Bedroom design

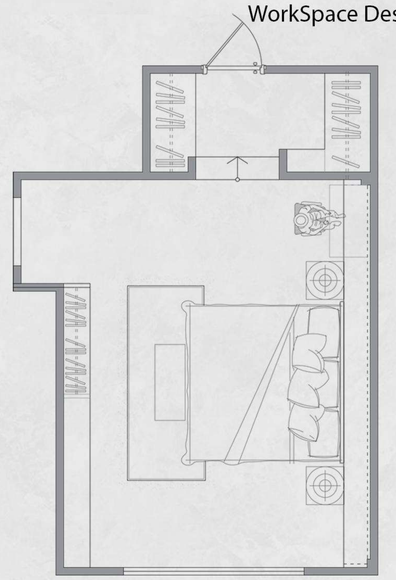
The two main walls in the master bedroom are the main wall of the headboard next to the dressing table and the TV wall next to the library closet.

Tv Wall Design





WorkSpace Design



www.bahareKolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Modern Interior Design

Landscape design

In the design process, the backyard of this project is divided into three main parts: pavilion, fountain, and barbecue space, which are separated by flooring and flower boxes. The pavilion space is equipped with a movable roof designed for use in different weather conditions. Due to the small width of the backyard, the fountain space is walled and enclosed with flower boxes, and it has provided a flexible and relaxing space for the audience. The barbeque area is located at the end and there are flower boxes on both sides of it.

Barbecue Space

Wall Fountain Design

www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

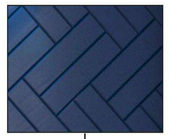
Neoclassical Interior Design

Bathroom and toilet design

In this bathroom, tiles are placed in a 5 * 25 square shape. Due to less water in the toilet, tiles are placed at a height of 120 cm, and the rest of the height is covered with white brick as a

White Slab Tile

Blue Herringbone Ceramic Tile



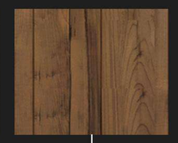
White Herringbone Ceramic Tile

Black Slab Tile

In this bathroom, a combination of hexagonal tiles and parquet tiles has been used, so that the hexagonal tiles are interspersed among the parquet tiles. This combination has been implemented on the wall and continued on the bathroom floor.

Black Tile

Wooden Tile



www.bahareKolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Villa and Residential
Interior

Modern Minimal Interior Design

CLIENT: MR ANDRU WILLIAMS

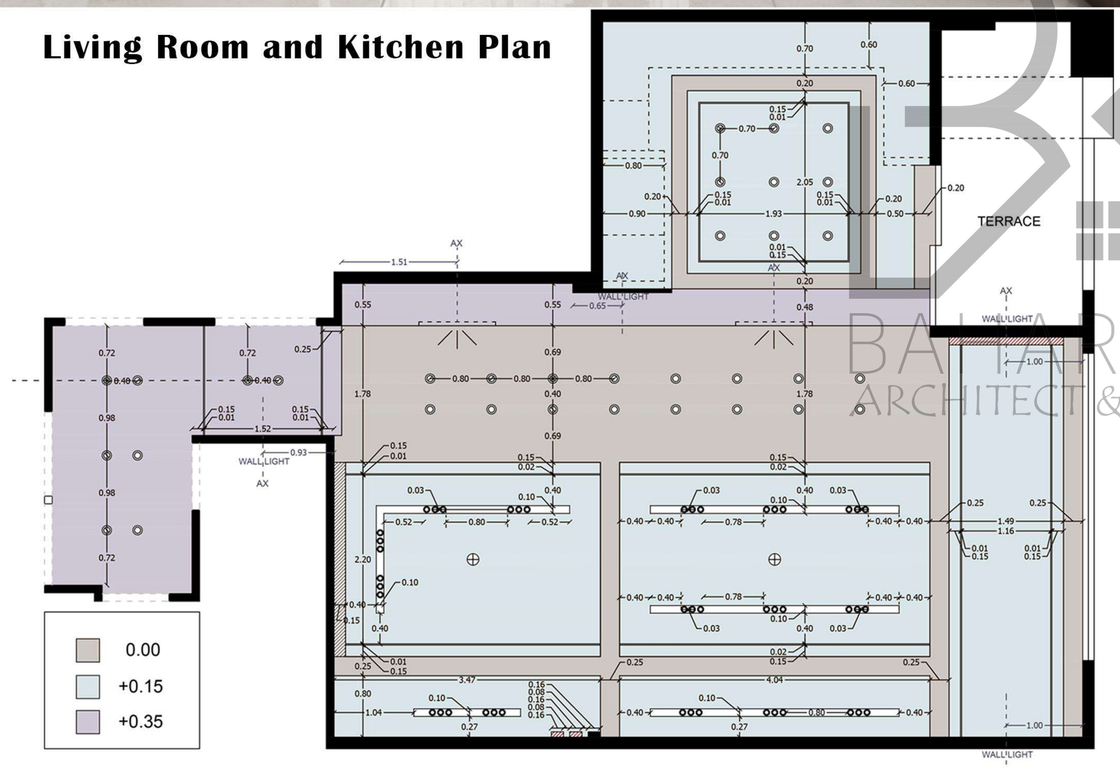
FLOOR AREA: 155m²

LOCATION: NO.13, Sonderburger STREET, HANNOVER, GERMANY

August 2023

www.baharekolabi.com

Living Room and Kitchen Plan



Living Room

This residential complex has six floors and has been implemented in the form of brigades, whose interior designs on each floor include reception areas, kitchens, and three bedrooms with private bathrooms. The design style is minimal so the walls are made of plaster panels with light colors.

BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Modern Minimal Interior Design
Kitchen Design

The kitchen has been implemented in a minimal way, and in its design, materials have been used in the form of mdf with dark polyester coating in combination with wood materials. The cabinets of the upper part are implemented in two width codes of 45cm and 60cm and have extended to the ceiling, in this case, more height space has been used for more cabinets.

www.bahareekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Modern Minimal Interior Design

Master Bedroom Design

In this master bedroom, the headboard, the ceiling, and the wall of the TV are extended in the form of a U-shaped form, the space of the TV wall is shaped like a hotel in combination with a console and a mirror. This bedroom has a walk-in closet and a private bathroom.

www.bahareKolabi.com

Gray Microcement

Plaster Panel

Wood

BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Modern Minimal Interior Design
Bedroom Design

The term modern when used to describe a bedroom might elicit images of a severe white box with a few pieces of angular furniture within. Sure, that's a look some people like, but it's the exception, not the rule. A modern bedroom can be so much more than that aesthetically. You should think of it more as having a sleek look replete with present-day comforts

www.bahareekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

What makes the bedroom look modern? Creating a polished vibe that's also cozy means incorporating rich materials, dramatic textiles and art, and the occasional pop of color. "I always like to start by asking my clients about the preferred tone for their bedroom spaces,"

www.bahareKolabi.com

Commercial and Office...

Interior

"Architecture should speak of its time and place, but yearn for timelessness."
Frank Gehry

BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Modern Design Of Stone Showroom

CLIENT: MR TARUN ENDERSON

LAND AREA: 340m^2

LOCATION: BERLIN, GERMANY(the exact location can not informed because of the client's request)

July 2022

Waiting Area and Conference Room

The space of the conference room is designed as a glass enclosure and its placement is next to the waiting area. Since this floor is private and reserved for special guests, open and closed meetings can be held in both parts.
Exposed concrete and wood materials are used inside this space, and cold and warm gray colors are seen as a complement to these materials in the interior

www.baharekolabi.com

Conference Room

Waiting Space

Commercial and Office
Interior

Modern Design Of Stone Showroom

Office Floor, Management Room

www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Modern Design Of Stone Showroom

Office Floor, personnel Room

www.bahareKolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

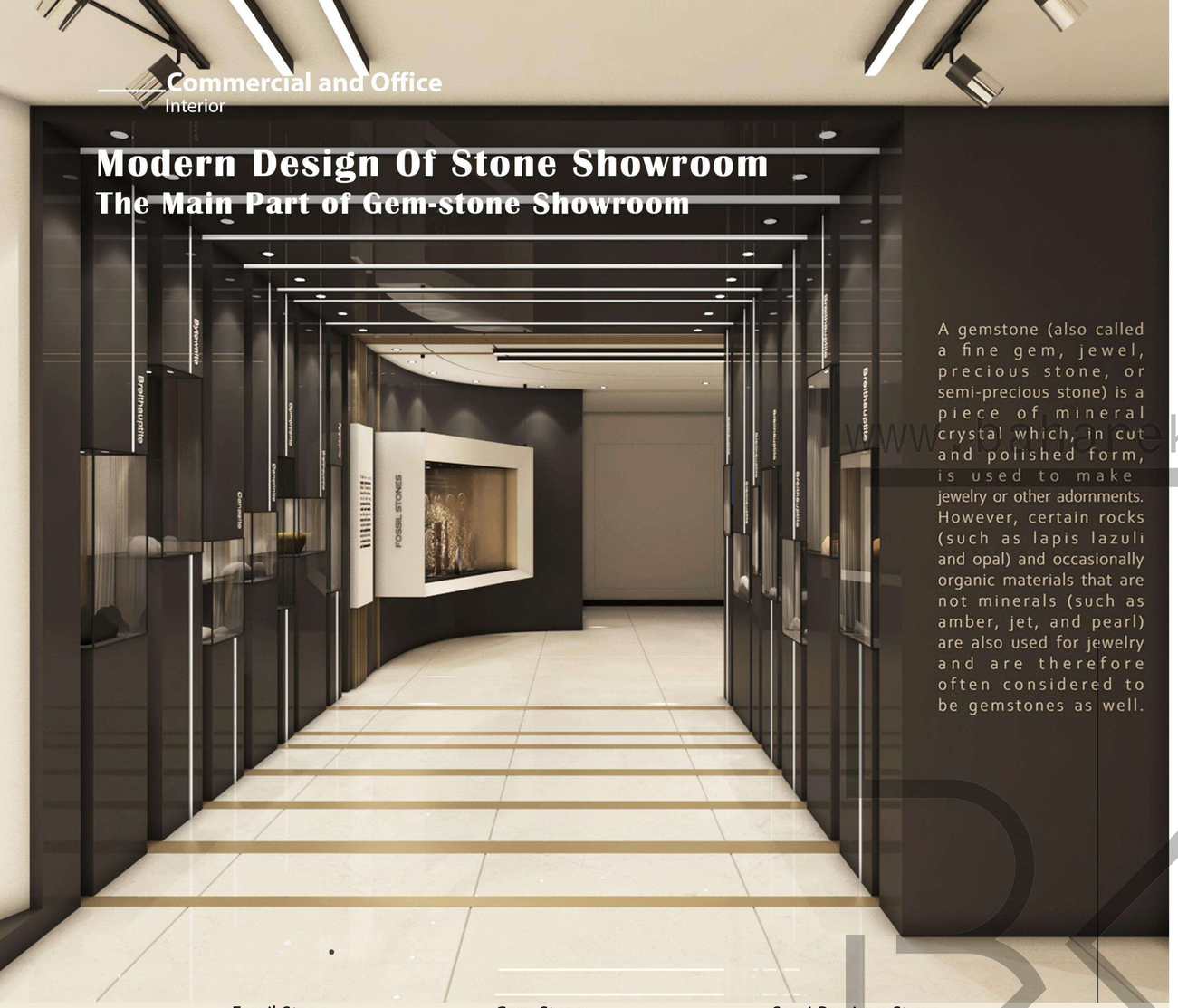
Modern Design Of Stone Showroom

Office Floor, Accounting Space

www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

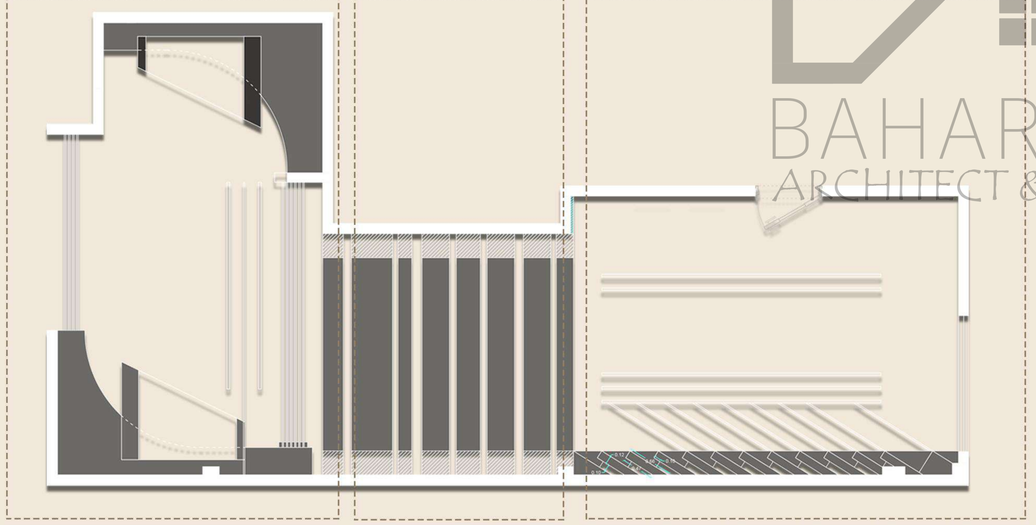
Modern Design Of Stone Showroom

The Main Part of Gem-stone Showroom



A gemstone (also called a fine gem, jewel, precious stone, or semi-precious stone) is a piece of mineral crystal which, in cut and polished form, is used to make jewelry or other adornments. However, certain rocks (such as lapis lazuli and opal) and occasionally organic materials that are not minerals (such as amber, jet, and pearl) are also used for jewelry and are therefore often considered to be gemstones as well.

Fossil Stone | Gem Stone | Semi Precious Stone



Design Concept

The most fundamental element of mountains is rocks. In this project, the idea of low and high mountains is taken, so that they can be surrounded in a rectangle. Since the heights of the mountains are different, and the difference in height and size can be observed in the formation of Shroom boxes, the next factor of the continuity of the mountain ranges under the title of cohesion of the stones has caused the continuity of the boxes designed on the floor and ceiling of this floor.

www.bahareKolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Modern Design Of Stone Showroom

The Main Part of Gem-stone Showroom

A semi-precious gemstone is any gemstone that is not a diamond, ruby, emerald, or sapphire. Semi-precious gemstones are valued primarily based on their colour, availability, and consistency.

Gemstones are minerals, rocks, or organic matters that have been chosen for their beauty, durability, and rarity and then cut or faceted and polished to make jewelry or other human adornments.

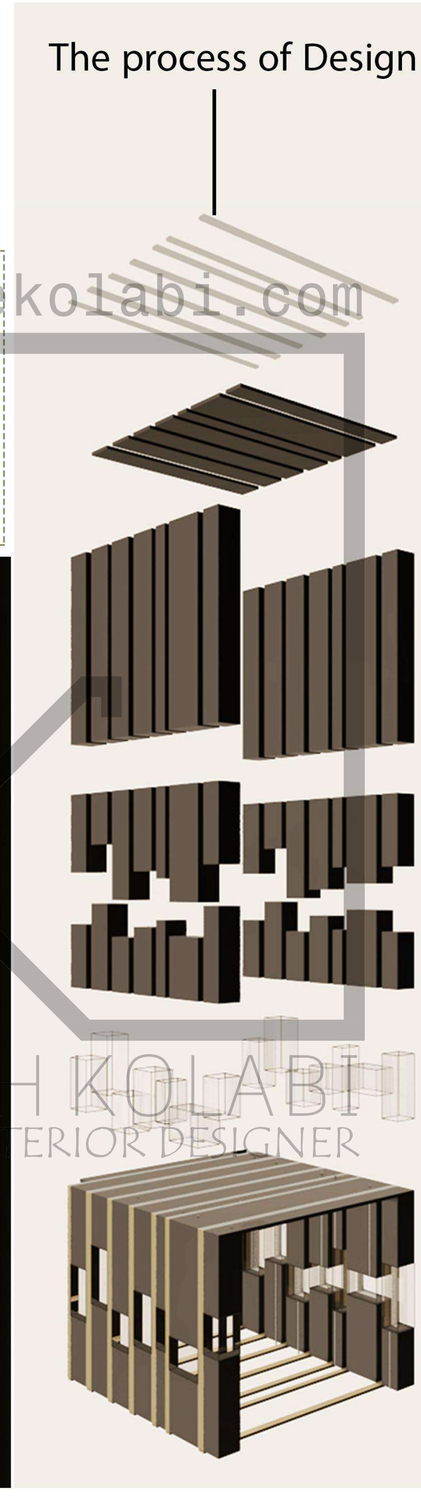
The process of fossilization replaces organic matter with minerals. These minerals seep into the object, harden and become fossil stone, a copy of that object that has the chemical properties of a rock.

Semi Precious Stone

Gem Stone

Fossil Stone

The process of Design



www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Commercial and Office
Interior

Modern Design Of Stone Showroom
Gemstone Showroom Final Reconstruction

www.bahareekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Lobby Design Of Buali Clinic

CLIENT: MR MOHAMADREZA MORADI

LAND AREA: 505m^2

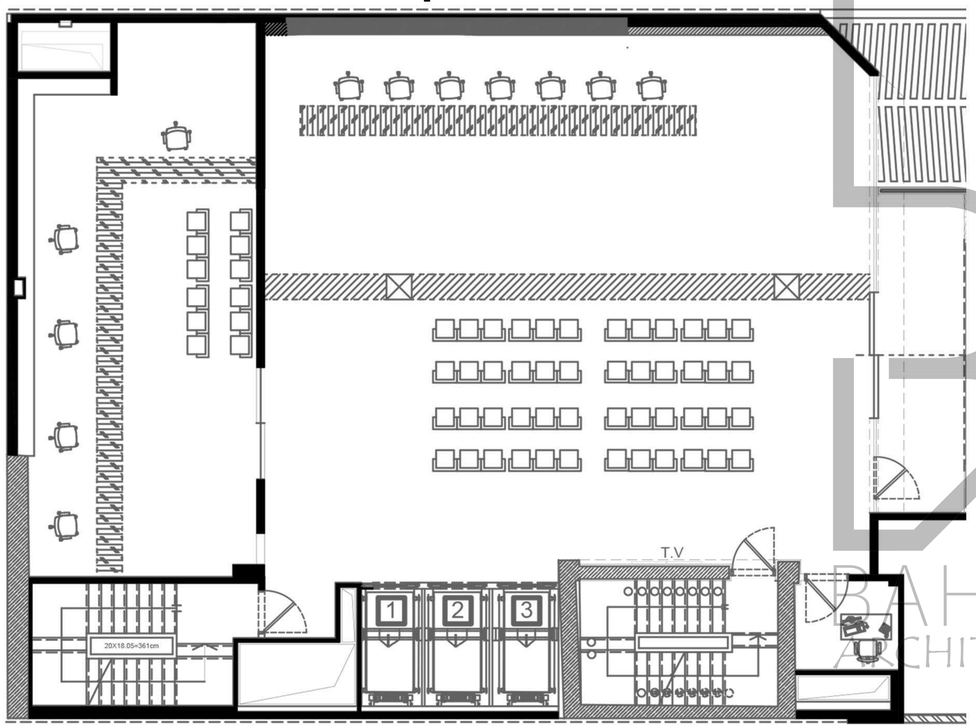
LOCATION: 31TH VAKIL ABAD HIGHWAY, MASHHAD, IRAN

January 2021

Alternative 1st

The basis of the main planning of this building for the clothing shopping complex in Padideh commercial complex is a space for rest, relaxation, and chat while shopping for the audience.

Details of Formation Concept



Details of Formation Concept

The basis of the main planning of this building for the clothing shopping complex in Padideh commercial complex is a space for rest, relaxation, and chat while shopping for the audience. The main idea of the design of the coffee shop complex was formed with the influence of commercial windows and a dark purple showcase of about 50 meters

www.bahareh-kolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Lobby Design Of Buali Clinic

Alternative 2nd

Details of Concept

The basis of the main planning of this building for the clothing shopping complex in Padideh commercial complex is a space for rest, relaxation, and chat while shopping for the audience. The main idea of the design of the coffee shop complex was formed with the influence of commercial windows and a dark purple showcase of about 50

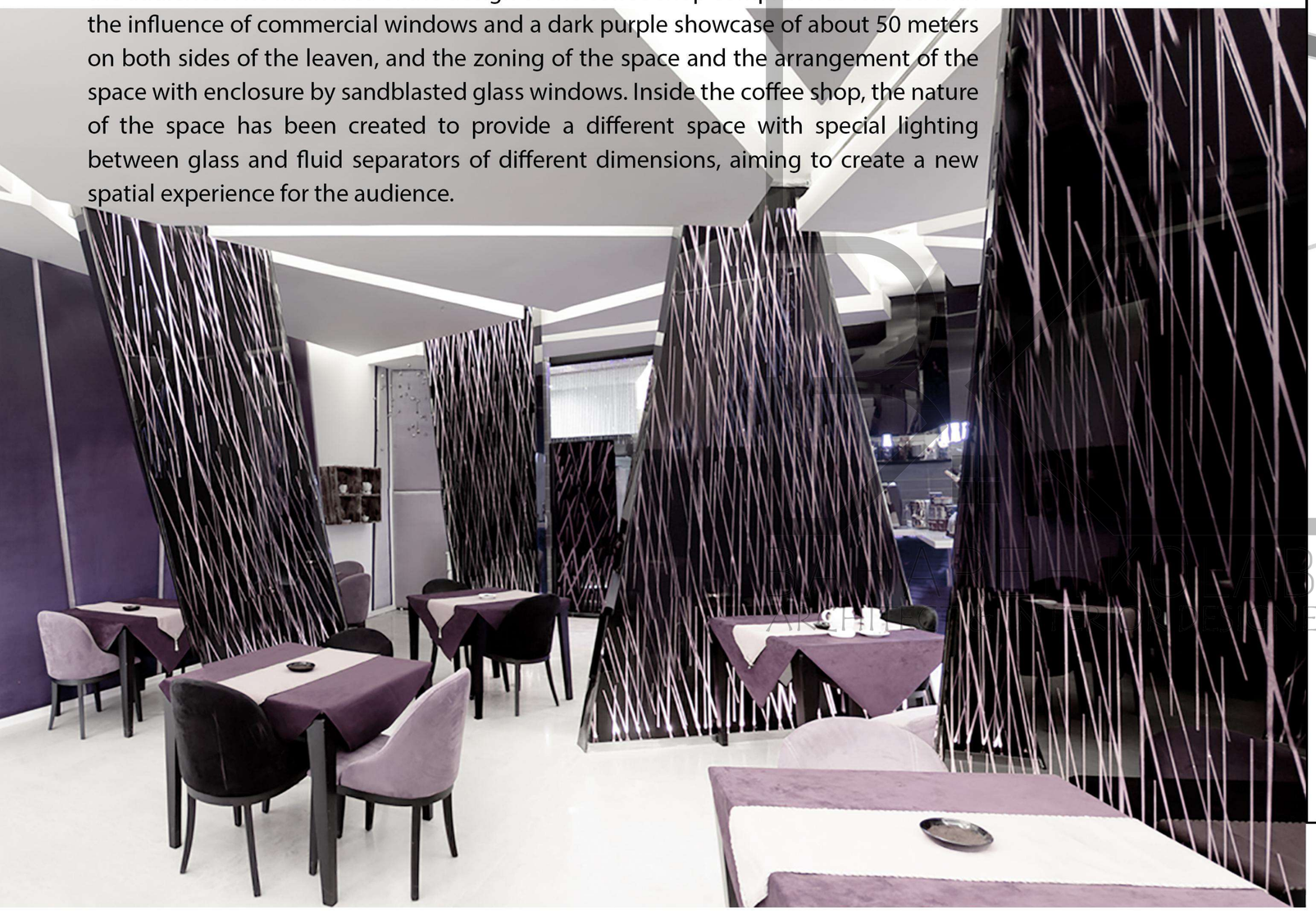
www.bahareekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Padideh Coffee-shop (Glass Garden)

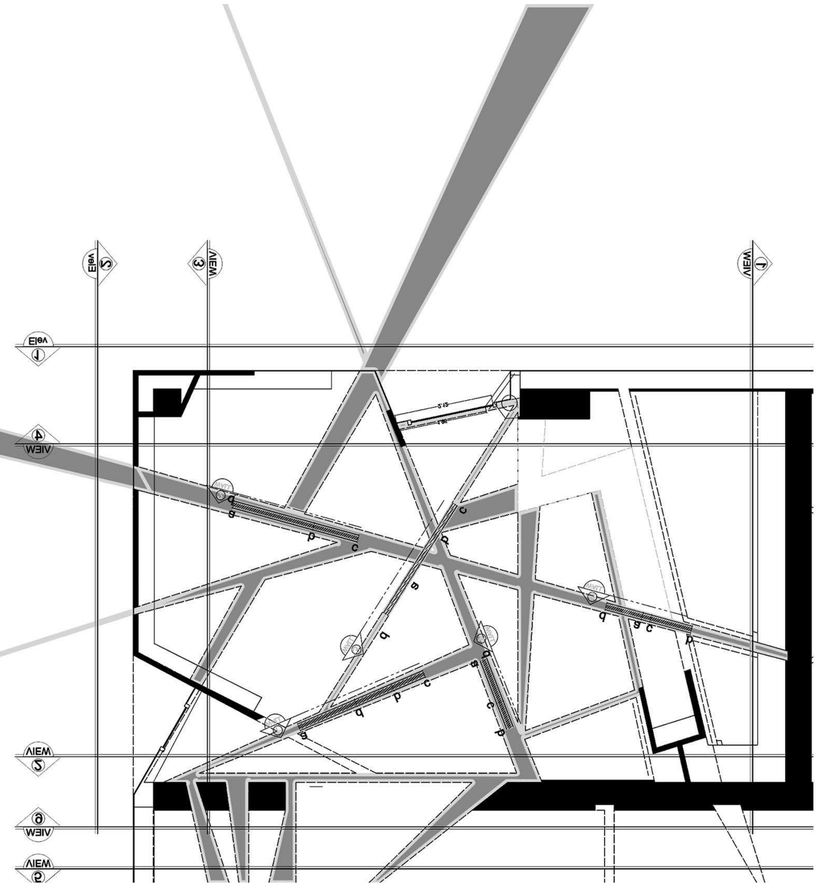
CLIENT: MR KAZEM TABARI
LAND AREA: 137m^2
LOCATION: PADIDEH MALL, PADIDEH BLVD, SHANDIZ, MASHHAD, IRAN
October 2017

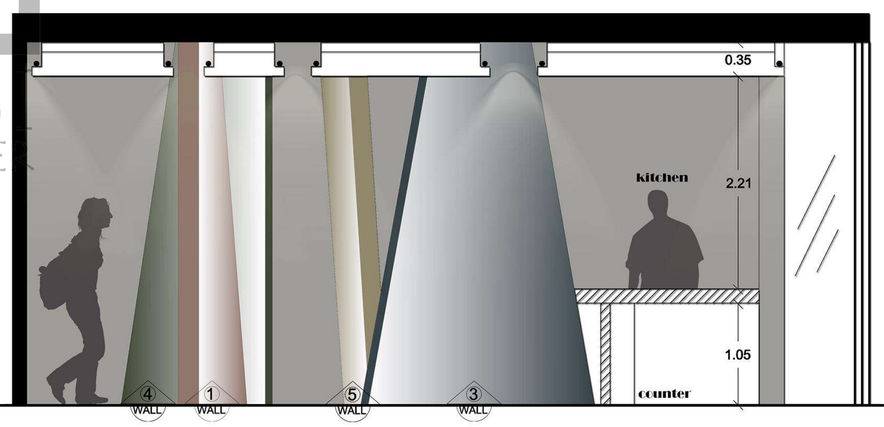
Details of Formation Concept

The basis of the main planning of this building for the clothing shopping complex in Padideh commercial complex is a space for rest, relaxation, and chat while shopping for the audience. The main idea of the design of the coffee shop complex was formed with the influence of commercial windows and a dark purple showcase of about 50 meters on both sides of the leaven, and the zoning of the space and the arrangement of the space with enclosure by sandblasted glass windows. Inside the coffee shop, the nature of the space has been created to provide a different space with special lighting between glass and fluid separators of different dimensions, aiming to create a new spatial experience for the audience.



Consept Of Plan



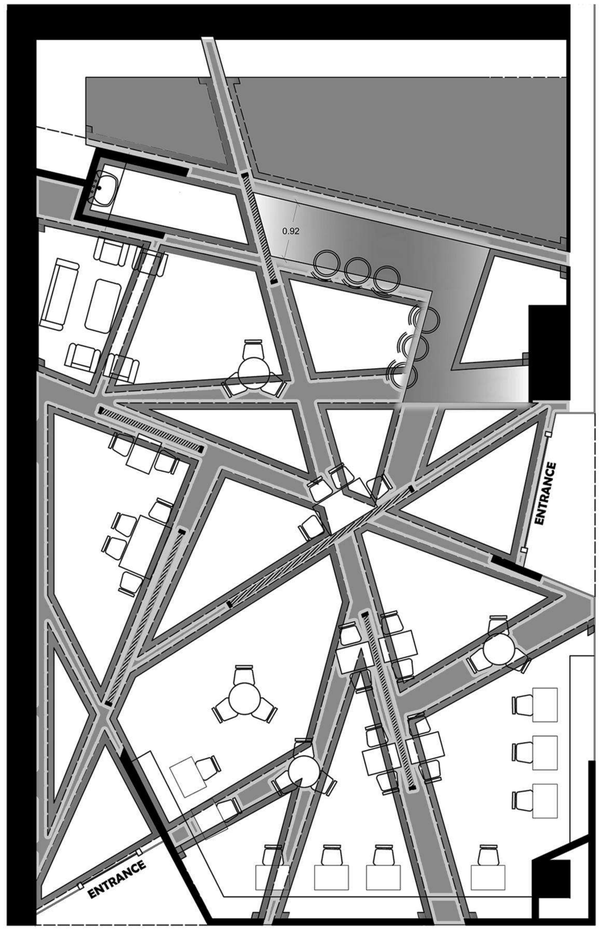


Section A-A

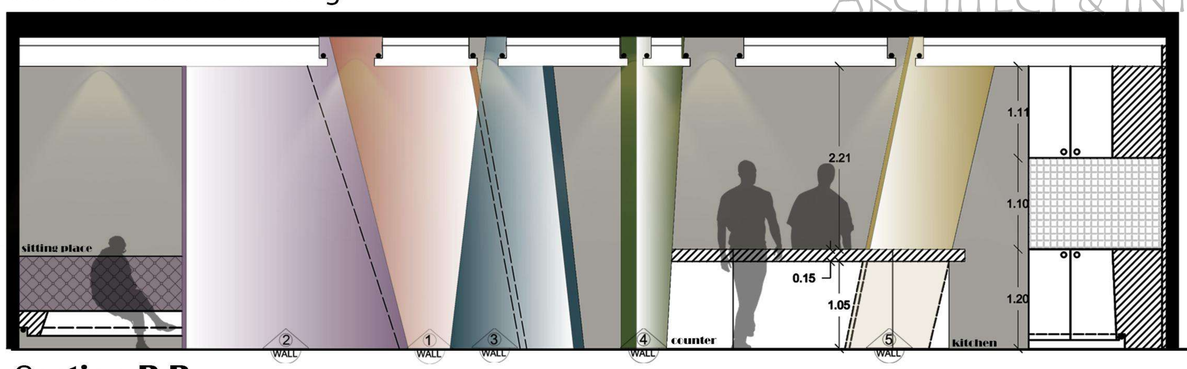
www.baharekolabi.com

Padideh Coffee-shop (Glass Garden)

Coffee-shop Plan

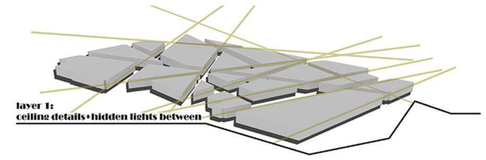


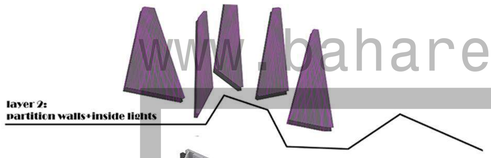
For the internal spatial organization of the coffee shop and the layout of the partitions, it was inspired by the organic space with breaks and light reflection in the dominant glass garden that is in the plan, and in the design of the ceilings, the wall, and the door. Fixed furniture has also followed this thinking.

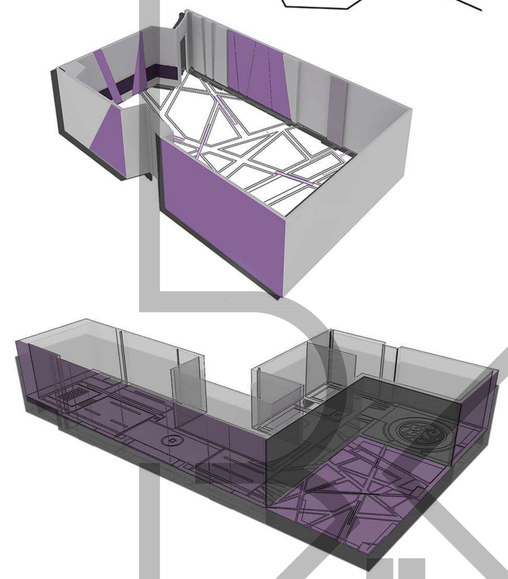


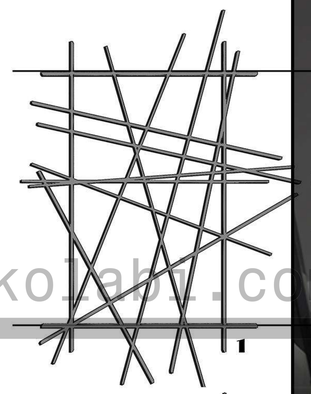
Section B-B

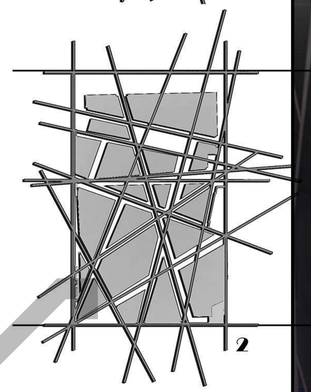
Consept Process

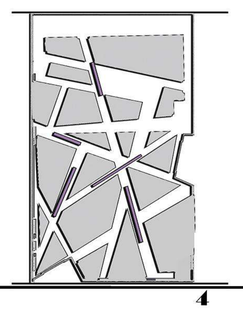












4

Broken Lines

and also some special walls

Surfaces are sorrunded by yellow lights

Final Plan

www.bahareKolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

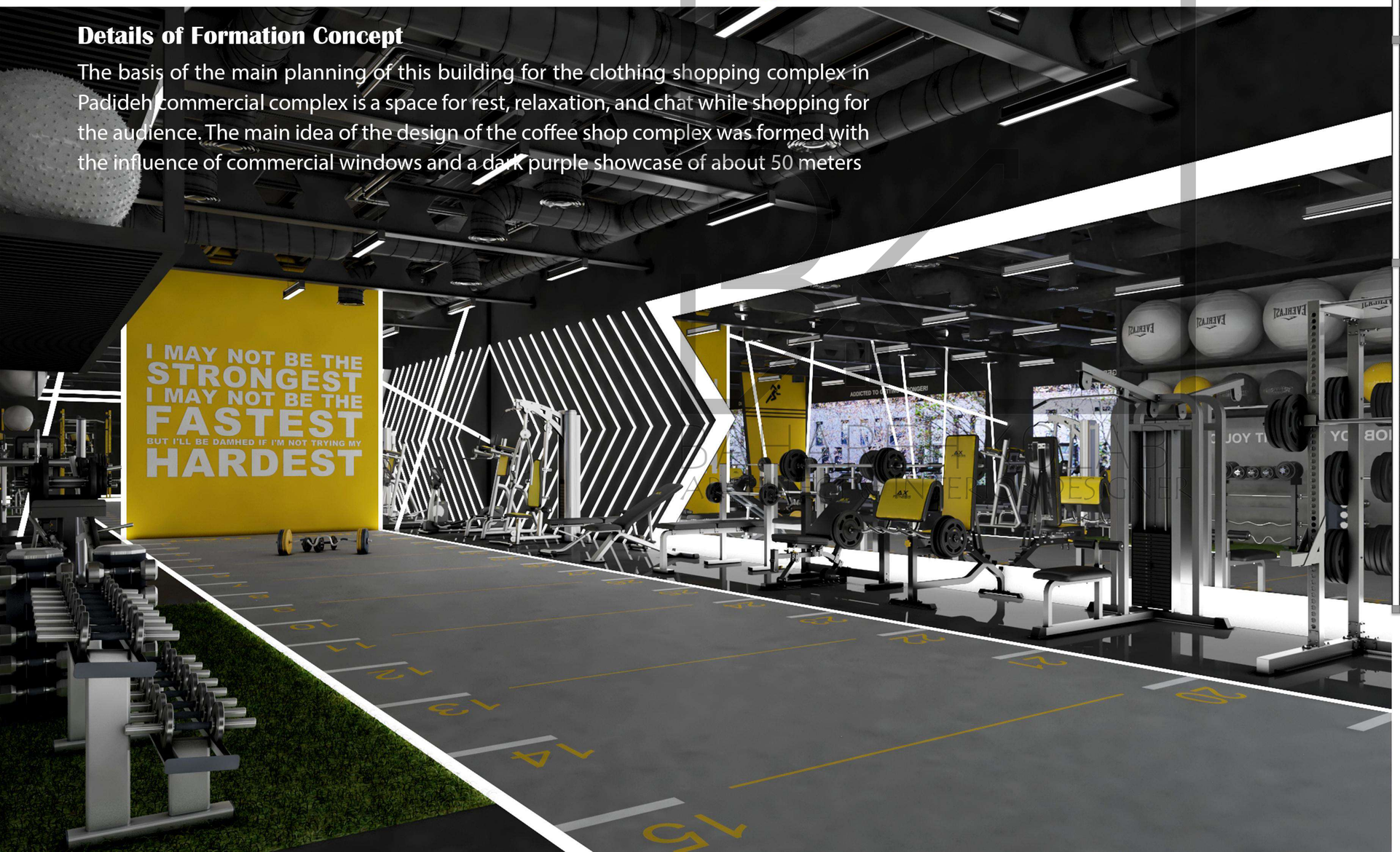
Commercial and Office
Interior

Muscle Factory Gym

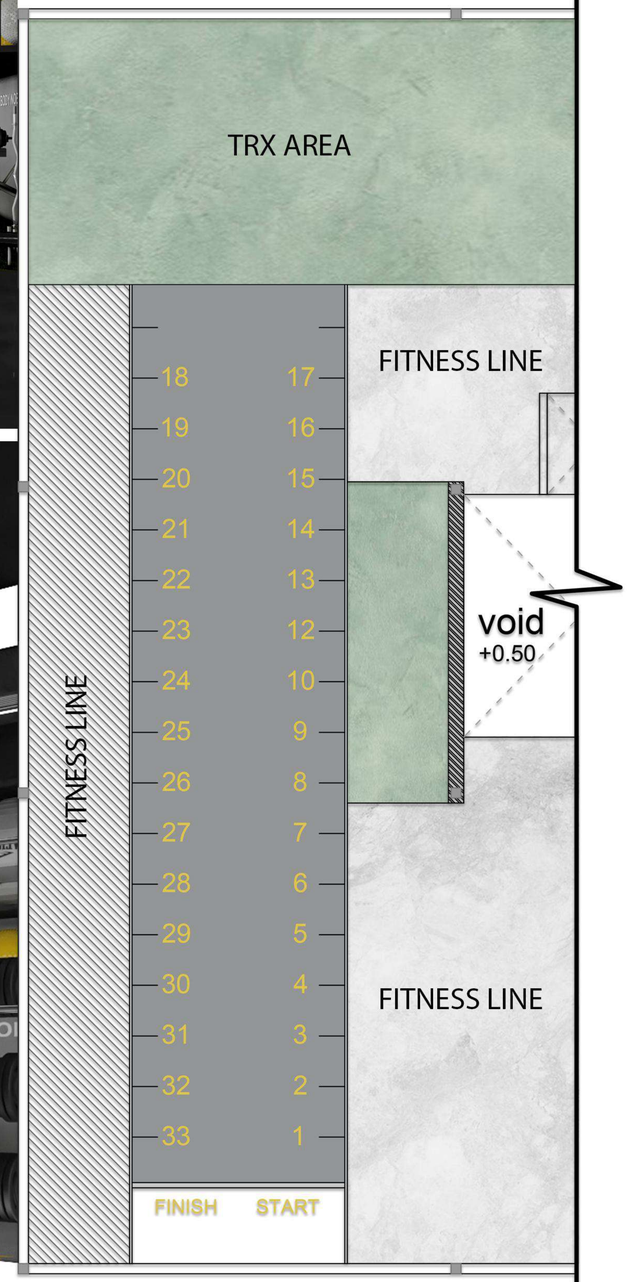
CLIENT: MR MALAPPURAM
LAND AREA: 375m^2
LOCATION: HOSSEINIA, DIYALA GOVERNORATE, IRAQ
March 2022

Details of Formation Concept

The basis of the main planning of this building for the clothing shopping complex in Padideh commercial complex is a space for rest, relaxation, and chat while shopping for the audience. The main idea of the design of the coffee shop complex was formed with the influence of commercial windows and a dark purple showcase of about 50 meters

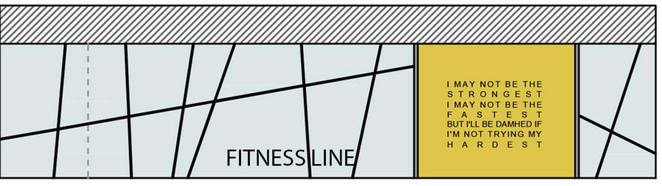


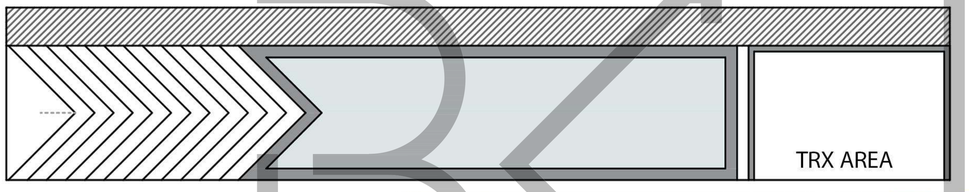
FITNESS FLOOR PLAN OF THE GYM

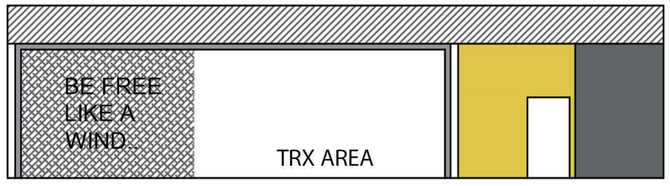


The basis of the main planning of this building for the clothing shopping complex in Padideh commercial complex is a space for rest, relaxation, and chat

Muscle Factory Gym
Fitness Floor 3D Models

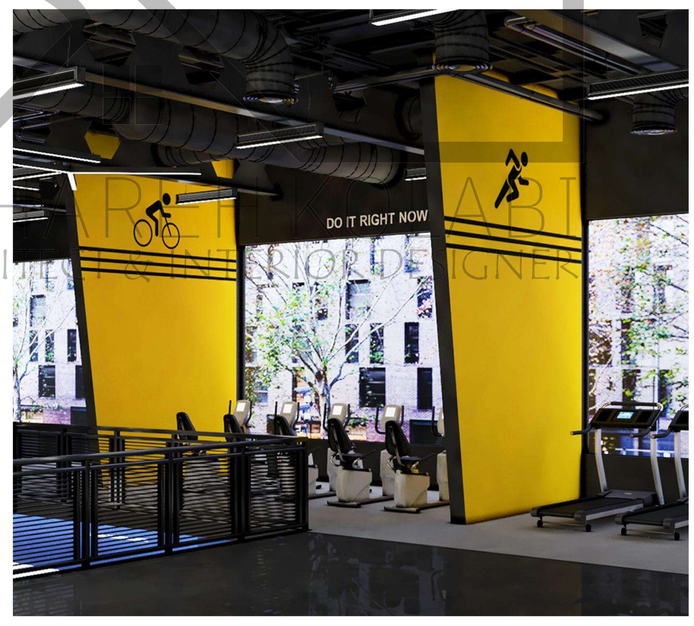






Interior Wall Details

The basis of the main planning of this building for the clothing shopping complex in Padideh commercial complex is a space for rest, relaxation, and chat while shopping for the audience. The main idea of the design of the coffee shop complex was formed with the influence of commercial windows and a dark purple showcase of about 50 meters



www.baharekolabi.com
BAHAR EKOLABI
ARCHITECT & INTERIOR DESIGNER

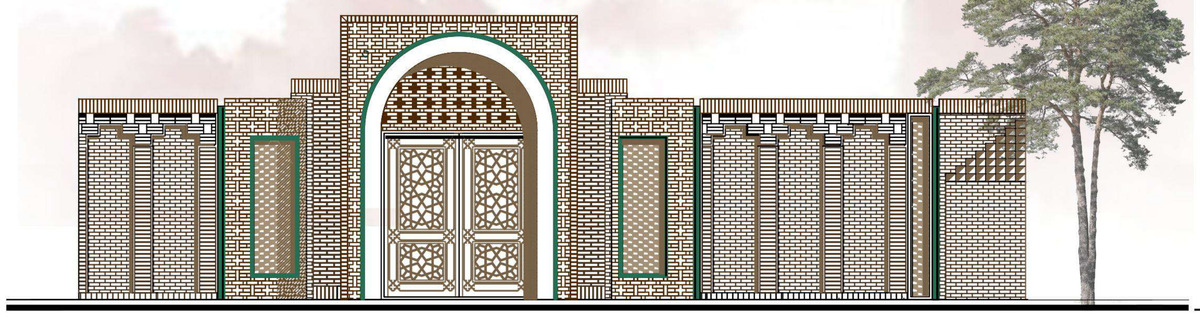
Traditional house

CLIENT: MR SHAALCHI
LAND AREA: 518m^2
LOCATION: 1ST AREF ALLEY, AHMAD-ABAD BLVD, MASHHAD, IRAN
April 2018

The Charity Concept Details

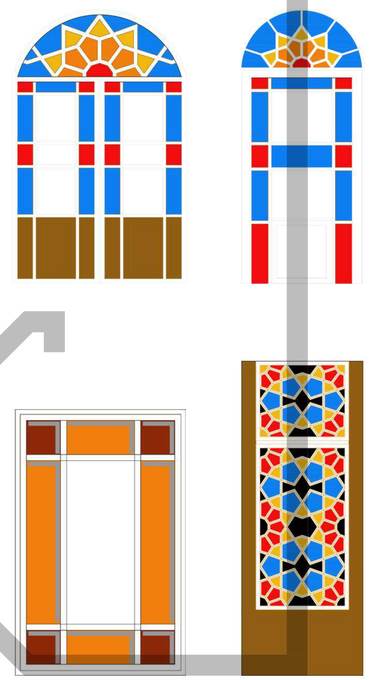
This charity project is inspired by Iranian architecture.Persian architecture has a very long and complex history with the greatest contribution to the world's culture.Persian architecture is a captivating fusion of historical richness, artistic intricacy, and cultural depth, giving rise to a range of distinctive characteristics that define its essence.

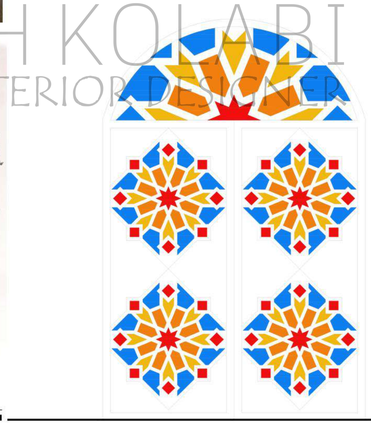
Using Persian arches and windows



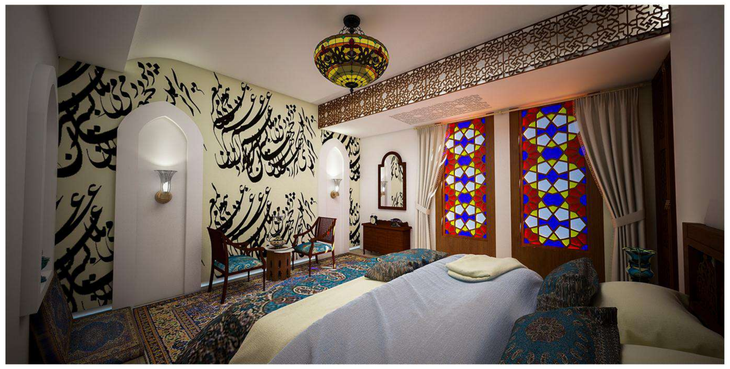
Entrance facade

The use of stained glass in Persian architecture the interplay between light and design, and the aspiration to create spaces that inspire spiritual contemplation and aesthetic admiration.

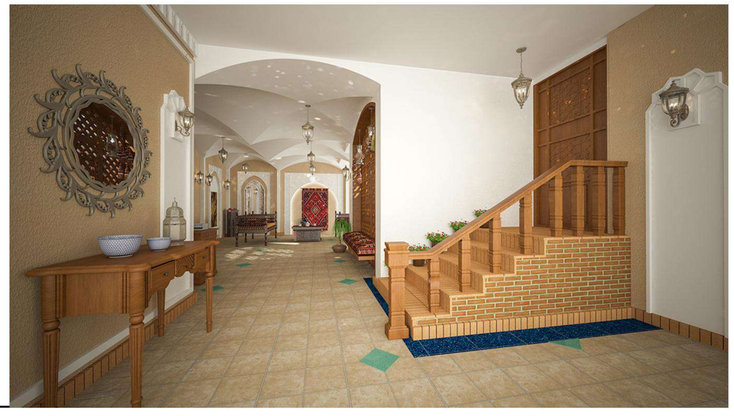




Bedroom and Waitting room Design



Using elements of Iranian architecture

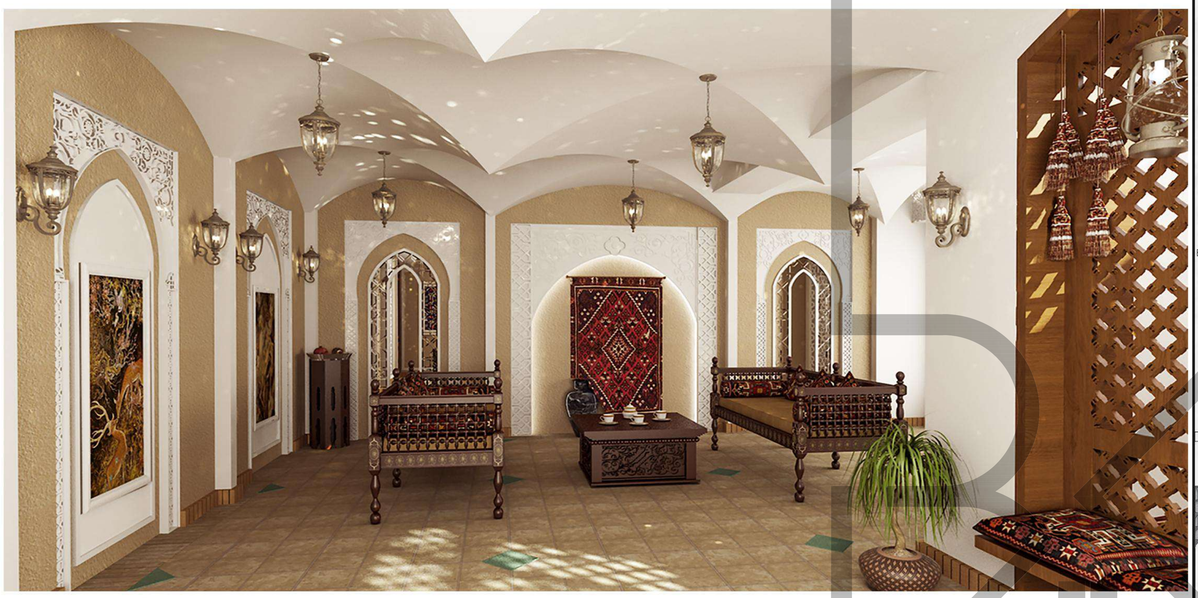


www.bahanekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Traditional house

Persian Architecture Characteristics:

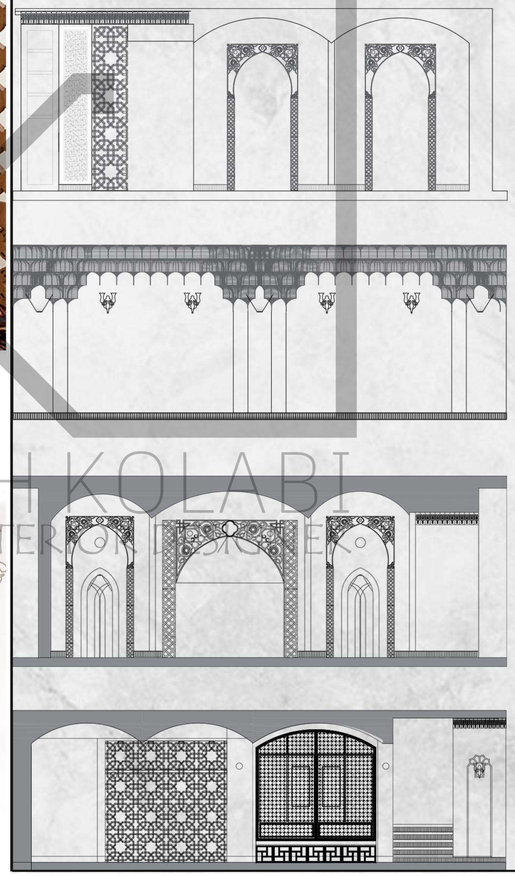
Cultural Synthesis: The fusion of diverse cultural influences, reflecting the region's rich history and connections to various civilizations.
Geometric Precision: A strong emphasis on intricate geometric patterns, reflecting mathematical precision and aesthetic harmony.
Integration with Nature: Persian architecture seamlessly integrates with its natural surroundings, seen in features like gardens, courtyards, and water elements.
Symbolism and Spirituality: Architecture is imbued with symbolic elements and spiritual significance, often incorporating calligraphy, patterns, and layouts that invoke deeper meanings.



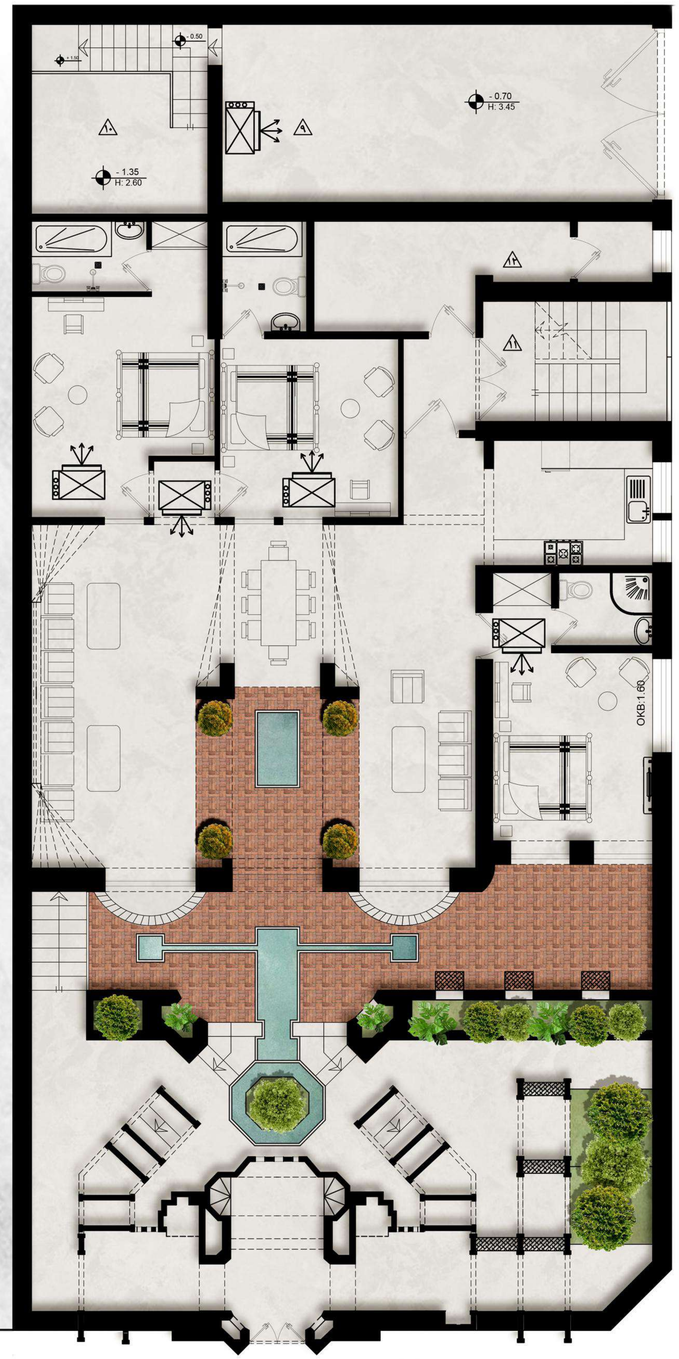
Arches are built for aesthetic reasons, as well as to place windows and to lessen the extent of sunlight pouring into the building.

North facade

Ancient Persian architecture is a testament to the Persians' remarkable intellect, innovative spirit, and creative prowess. Their ability to conceptualize and construct structures of such grandeur and complexity established a foundation upon which the subsequent eras of Persian architecture would build. This legacy continues to inspire awe and admiration for the remarkable achievements of ancient Persian architects and their enduring impact on architectural history.



Planing Design



www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

www.baharekolabi.com

BAHAREH KOLABI

ARCHITECT & INTERIOR DESIGNER

EXTERIOR DESIGN PROJECTS

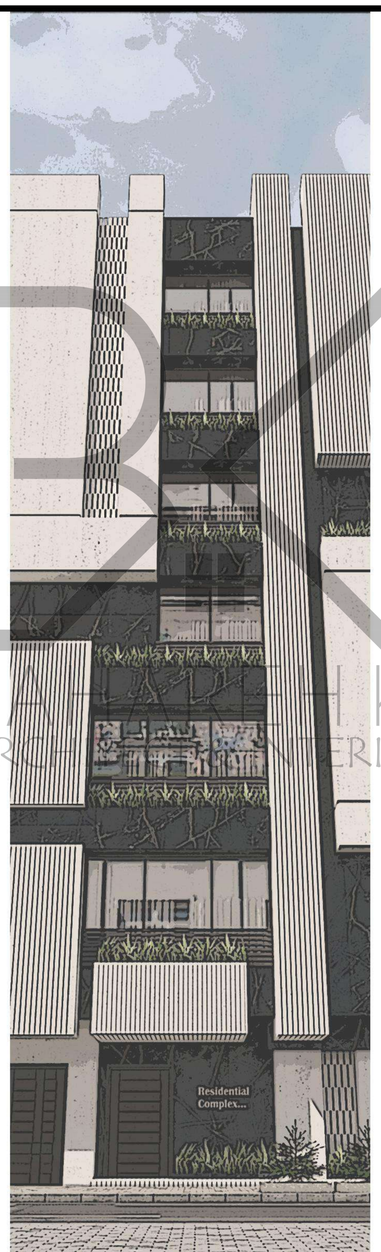
www.bahareekolabi.com

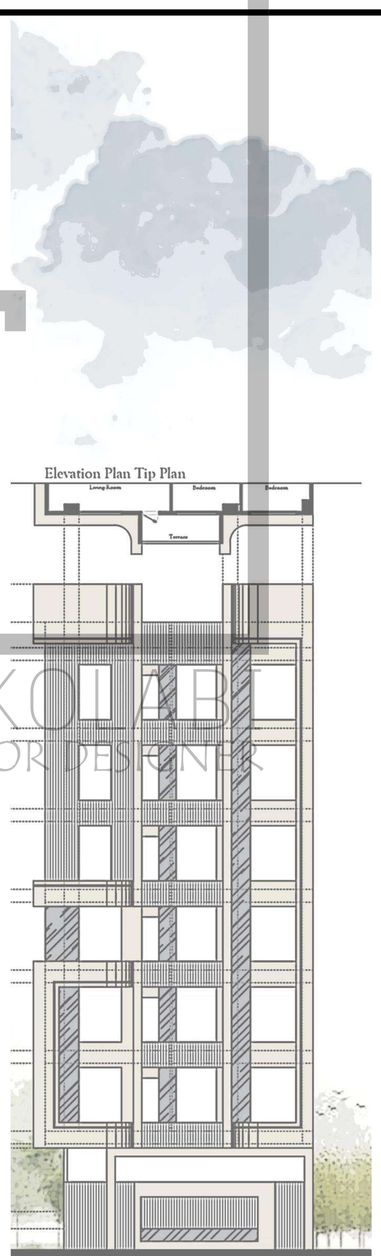
Villa and Residential...

Exterior

"To provide meaningful architecture is not to parody history, but to articulate it."

Daniel Libeskind





BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Apartment Number 308

CLIENT: MR JAVAD MUSAVI

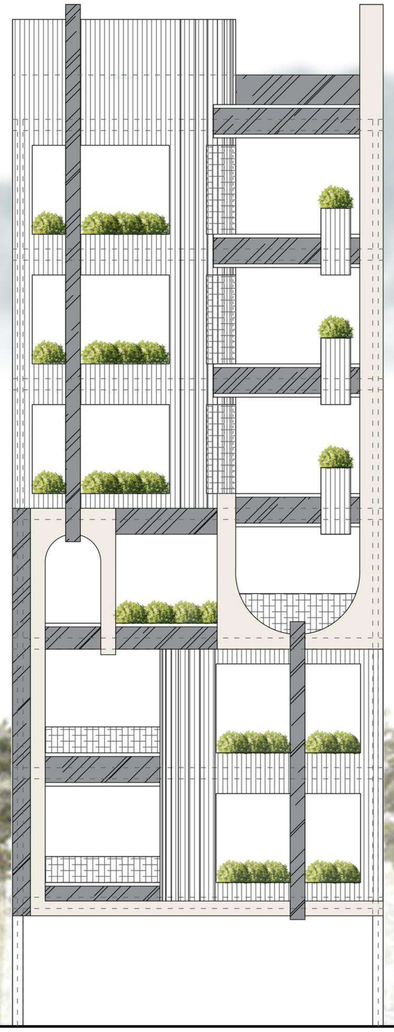
LAND AREA: 282m^2

LOCATION: NO308, 22TH FARAMARZ STREET, MASHHAD, IRAN

April 2023

Details of Formation Concept

In the design of apartment number 308, a combination of curved forms and fluid surfaces is used. In the composition of the facade, the terraces on the first and second floors are located on the left side, and terraces on the higher floors are located on the right side of the facade, thus creating two types of internal plans in this building. Two-dimensional (including the arches starting from the third floor) and three-dimensional (as fluid surfaces on one side of the terraces) are created in the facade.



www.baharehkolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Apartment Number 308

3d Modeling Of Facade(Front View)

The entrance space of building project No. 308 was inspired by the same fluid surfaces used in the facade, the pedestrian entrance with a curved wall in the form of a brick surface with small openings, creates an inviting mood to the audience.

www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Ladenbarghole Villa

CLIENT: MS ELIZABET ESTELIOS
LAND AREA: 1500m^2
LOCATION: LADENBURGHOHE17TH, 1180 WIEN, AUSTRIA
October 2020

The design of this villa was inspired by the four elements in nature (water, wind, soil, and fire). The interior and exterior surfaces in broken shape, form the main foundations of the design idea of this villa. The villa building is located in the center of the land and is surrounded by green spaces and fountains in the landscape.

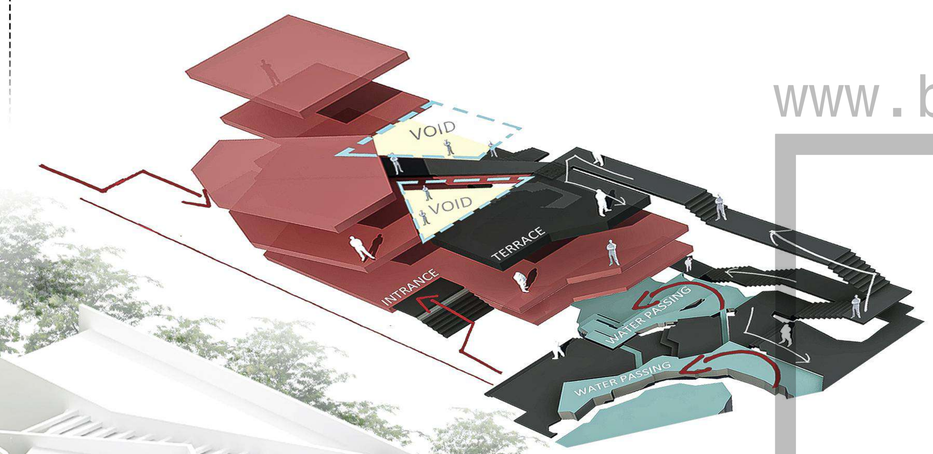
The actual images of the final formation

www.bahareekolabi.com

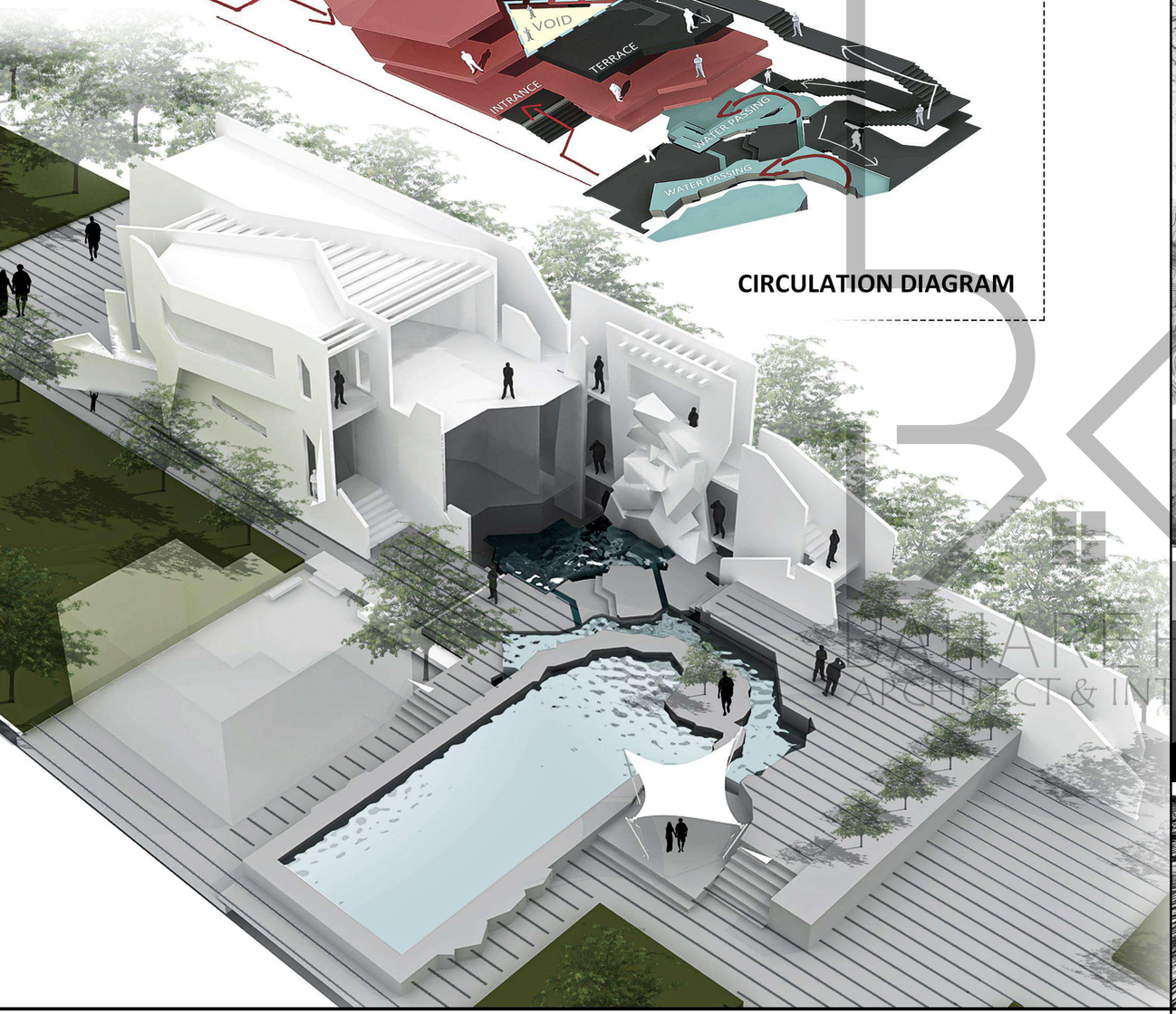
Ladenbarghole Villa

The initial concept formation process

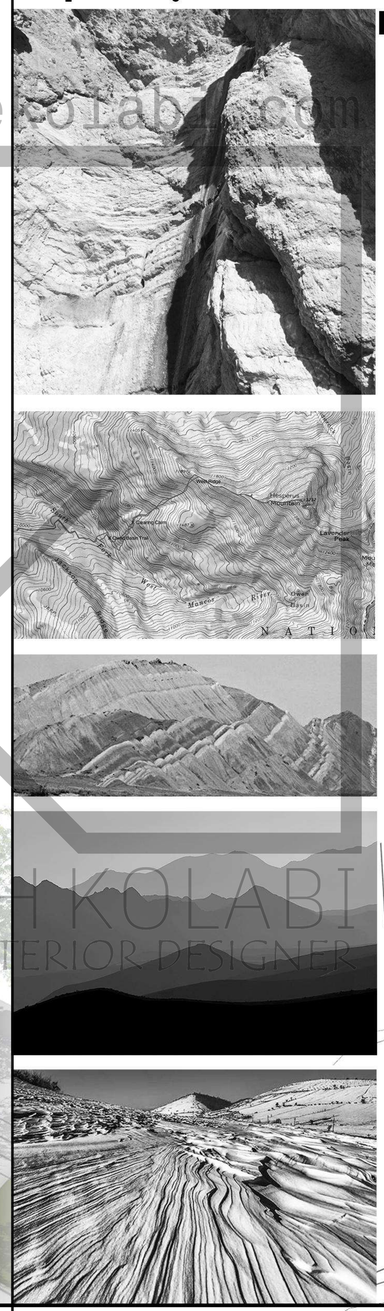
Levels designed in this villa, human morion circulation, voids, stairs that provide access to the floors, moving water in the fountains in the landscape, and the views of the terraces in upper floors of the site.



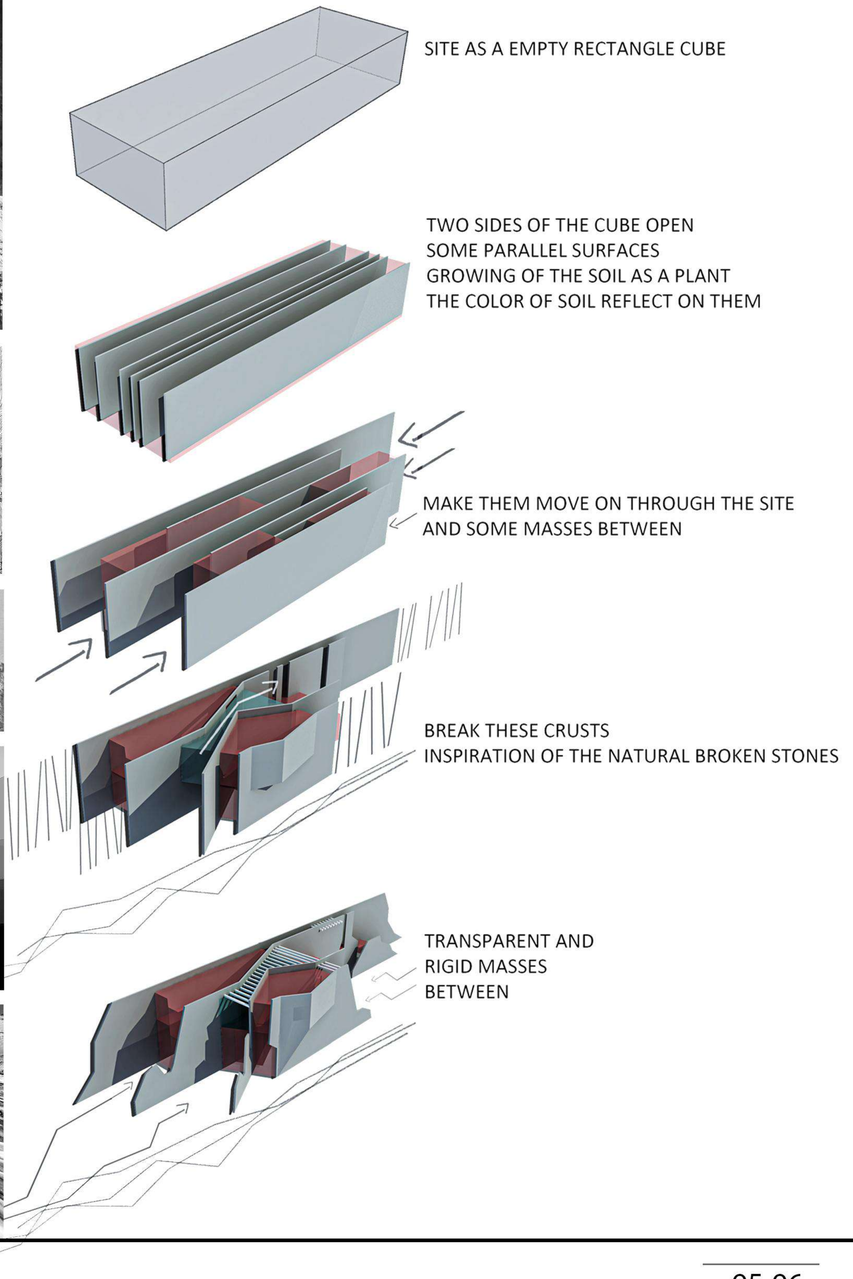
CIRCULATION DIAGRAM



Inspired by the form of nature



IDEOGRAM OF FACADE SURFACES CIRCULATION



www.bahareekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

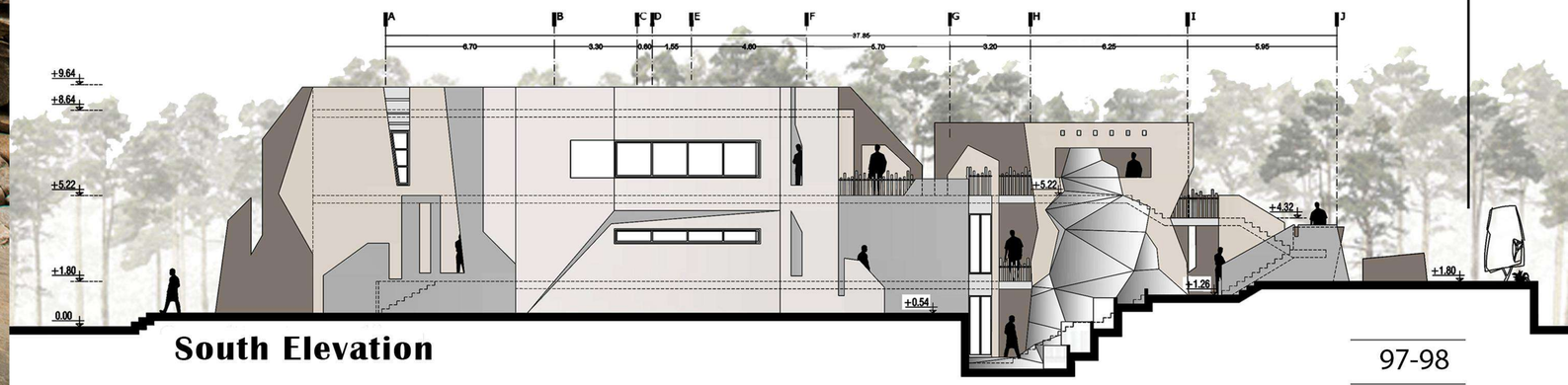
Villa and Residential
Interior

Ladenbarghole Villa

The actual image of the final formation

www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

The motion circulation of the characters is clearly visible in the view of this project. The height difference between the levels of the floors has provided different paths for the audience. The facade surfaces are placed together as irregular shapes and with the idea of mountain layers. In addition, in some parts of these surfaces, there are openings in the semi-open space and the closed space of the plan, inspired by the gap between the rocks.



South Elevation

Pine Villa

CLIENT: MR MEHMET CELIK

LAND AREA: 770m^2

LOCATION: NO11, ZAFERTEPE STREET, 545/4. SK, IZMIR, TURKEY

August 2022

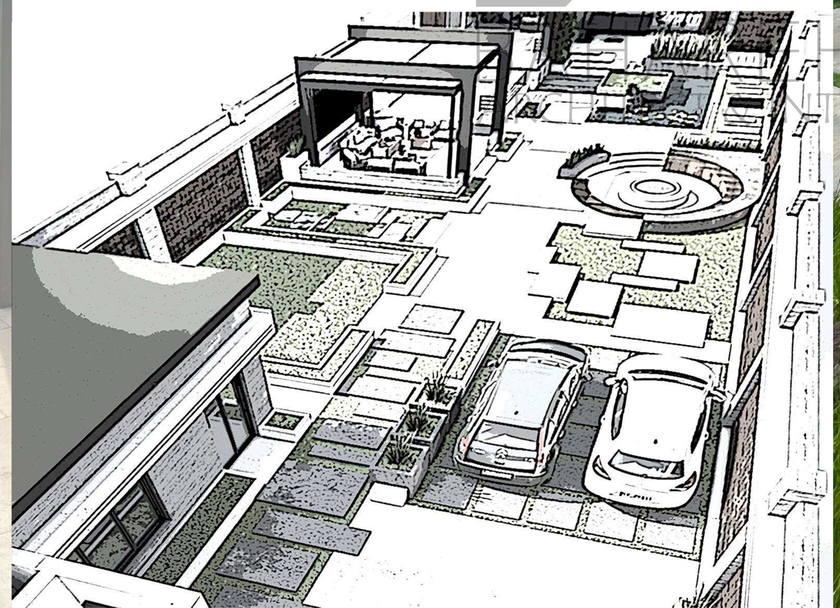
Details of Formation Concept

The name chosen for the pine villa complex was due to the presence of 5 pine trees at the end of the land, so now in the plan of this complex, these trees are located in the back yard of the building. According to the said trees, the building of the villa was moved away from the end of the land and in this way, the cutting of the pine trees was prevented and the spaces behind the villa were also

www.bahareKolabi.com

Pine Villa
Landscape Design

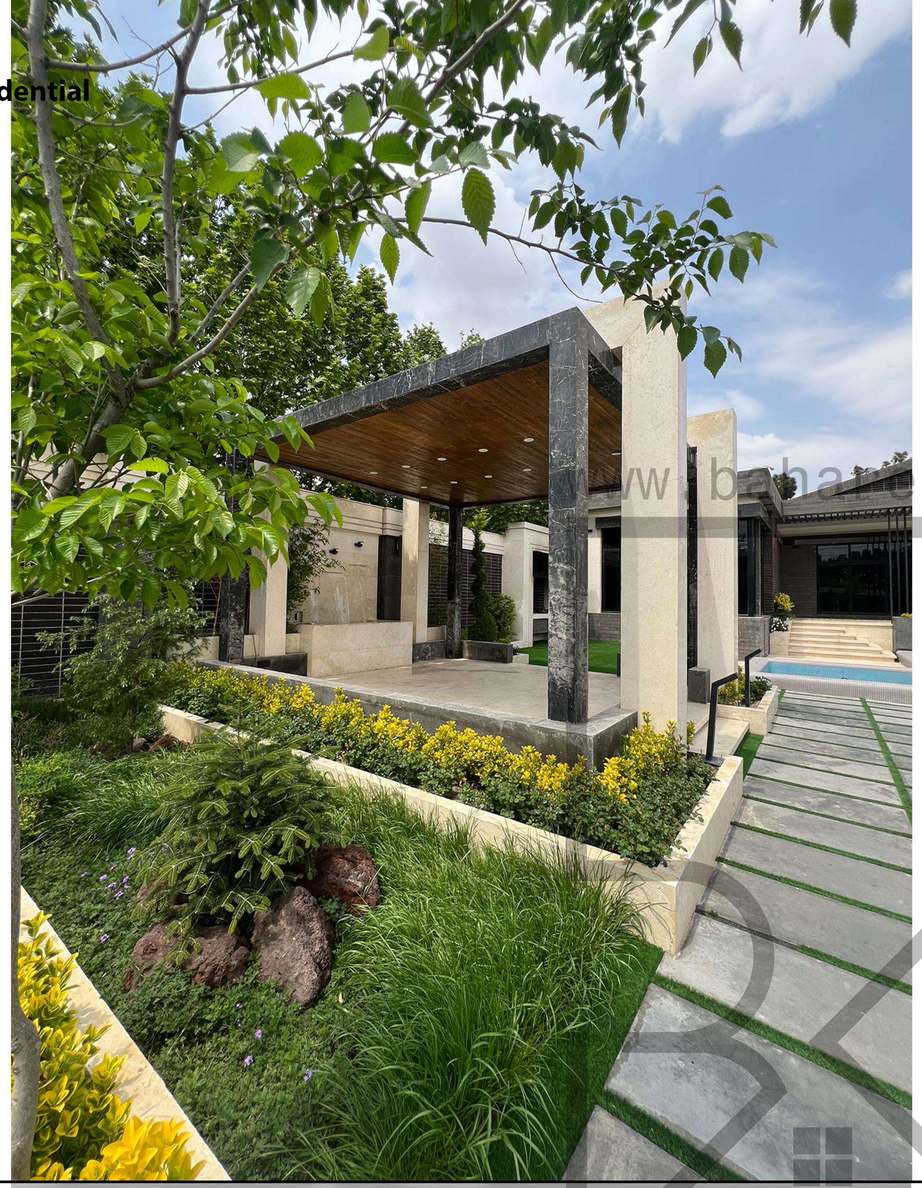
According to the plan, the area of the villa includes a swimming pool, pavilion, barbecue, outdoor fireplace, green space, and car parking. In order to create a sense of coexistence with nature, elements of water and soil (green space) can be seen in all parts of the area to refresh the space. The space of the outdoor fireplace has been taken at a lower level than the ground floor for greater interaction with the ground, and by being in the heart of the ground and a fire space in the central part, it has created a cozy and intimate atmosphere. The flooring of the complex is considered to be a combination of exposed concrete and grass, and this sense of interaction with the ground is instilled.

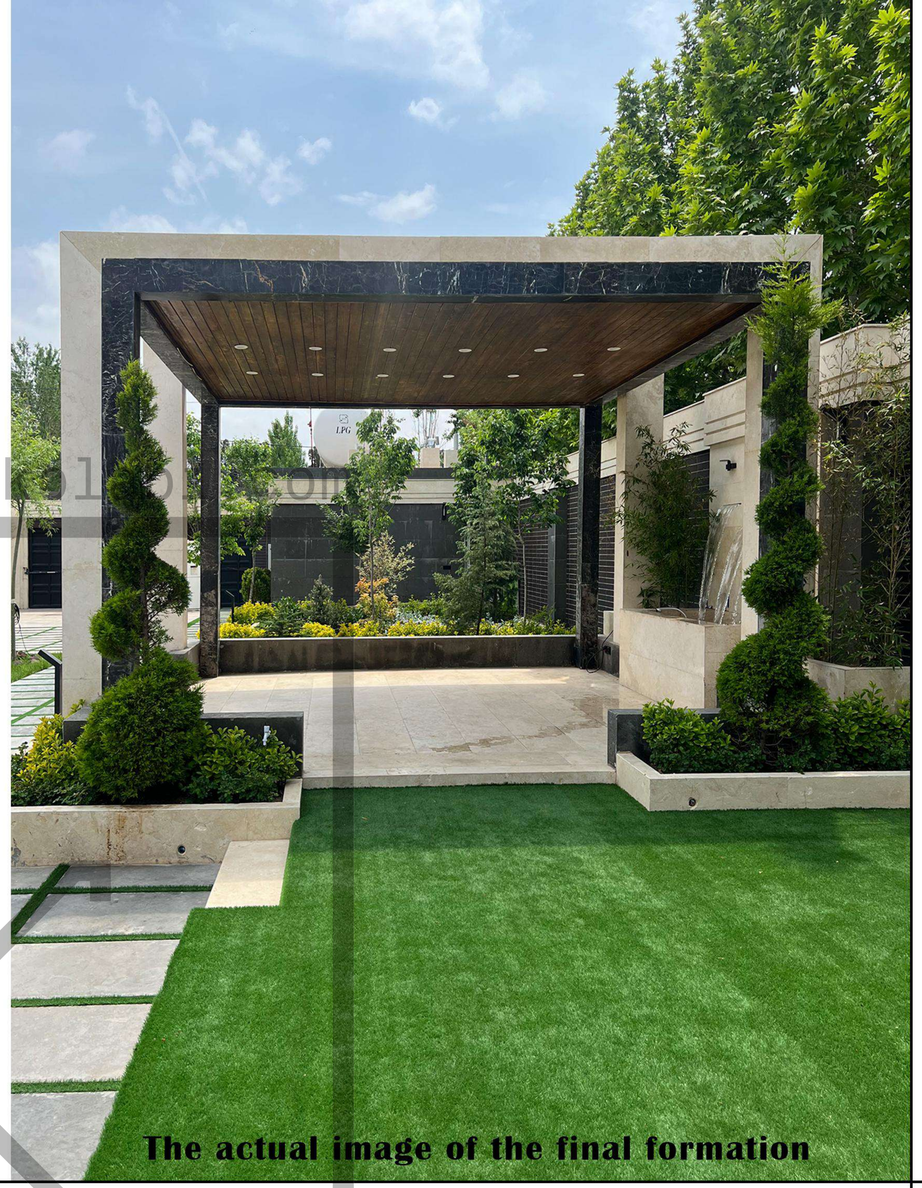


www.bahareh-kolabi.com

The actual image of the final formation

Pine Villa
Pavilion





The actual image of the final formation

One of the available spaces in the villa area is the pavilion space, which is placed in the middle of the land for better access, barbecue space is placed next to this space for better service. The wall behind the pavilion is designed as a wall fountain, which, while giving a sense of coolness to the space in the hot seasons of the year, inspires a sense of peace and nature in the human being. Also, around the space is covered with plants and trees, which makes this space creation The landscape is in the direction of a sense of coexistence with nature, which is one of the basic principles of villa design.

Villa and Residential
Exterior

Apartment B1

CLIENT: MR SHAUN KOECH

LAND AREA: 305m^2

LOCATION: 2TH BLUCHER STREET, BIRMINGHAM B1 , UK

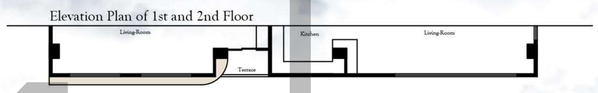
December 2021

www.baharekolabi.com

Details of Formation Concept

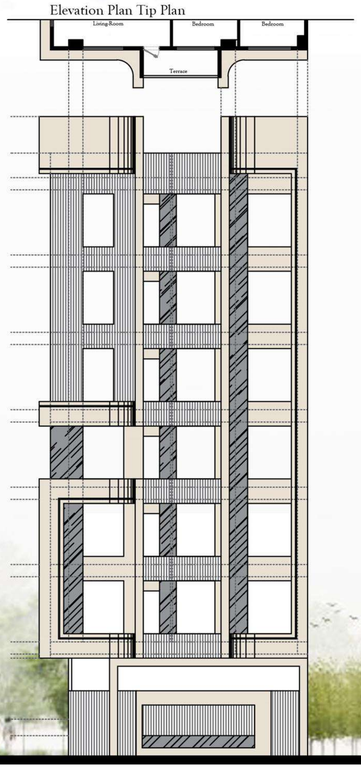
This facade design is inspired by the intersection of curved surfaces with stone material and vertical surfaces with wood material(that follow each other in three rows), this pattern is continued in the whole six floors in the facade, as if the vertical lines of wood surfaces cut the stone.

Elevation Plan of 1st and 2nd Floor



Elevation Plan of 3th to 6th Floor

Elevation Plan Tip Plan



Apartment B1

Other Details Of Facade Design

This facade design is inspired by the intersection of curved surfaces with stone material and vertical surfaces with wood material(that follow each other in three rows), this pattern is continued in the whole six floors in the facade, as if the vertical lines of wood surfaces cut the stone.

www.bahareekolabi.com

Villa and Residential
Exterior

Residential Complex

CLIENT: MR BASRICAN KEREM KURT

LAND AREA: 263m^2

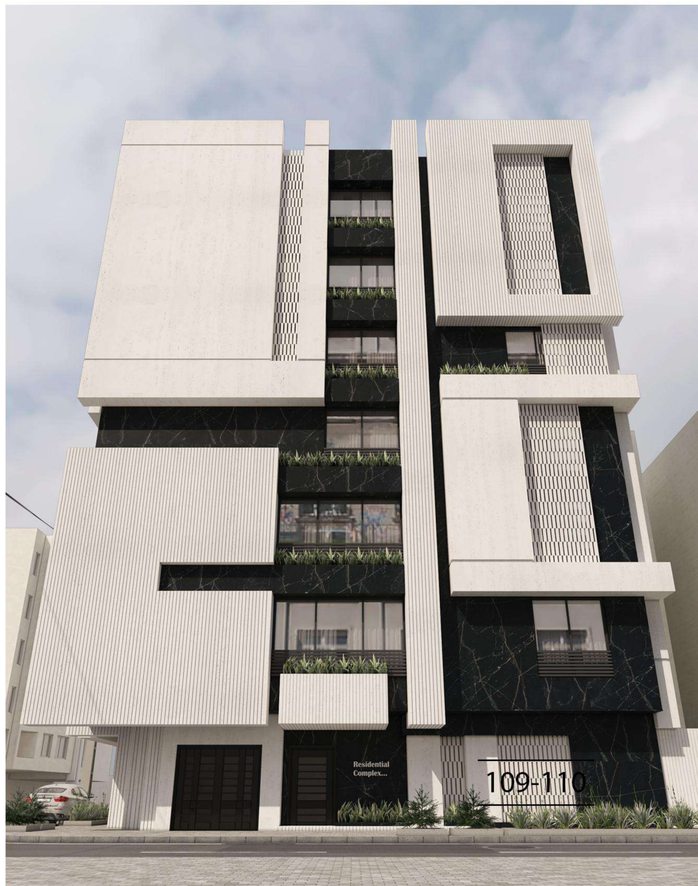
LOCATION: NO 3466, ACIBADEM STREET, ISTANBUL, TURKEY

November 2023

Details of Formation Concept

This facade design is inspired by the intersection of curved surfaces with stone material and vertical surfaces with wood material(that follow each other in three rows), this pattern is continued in the whole six floors in the facade, as if the vertical lines of wood surfaces cut the stone.

www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER



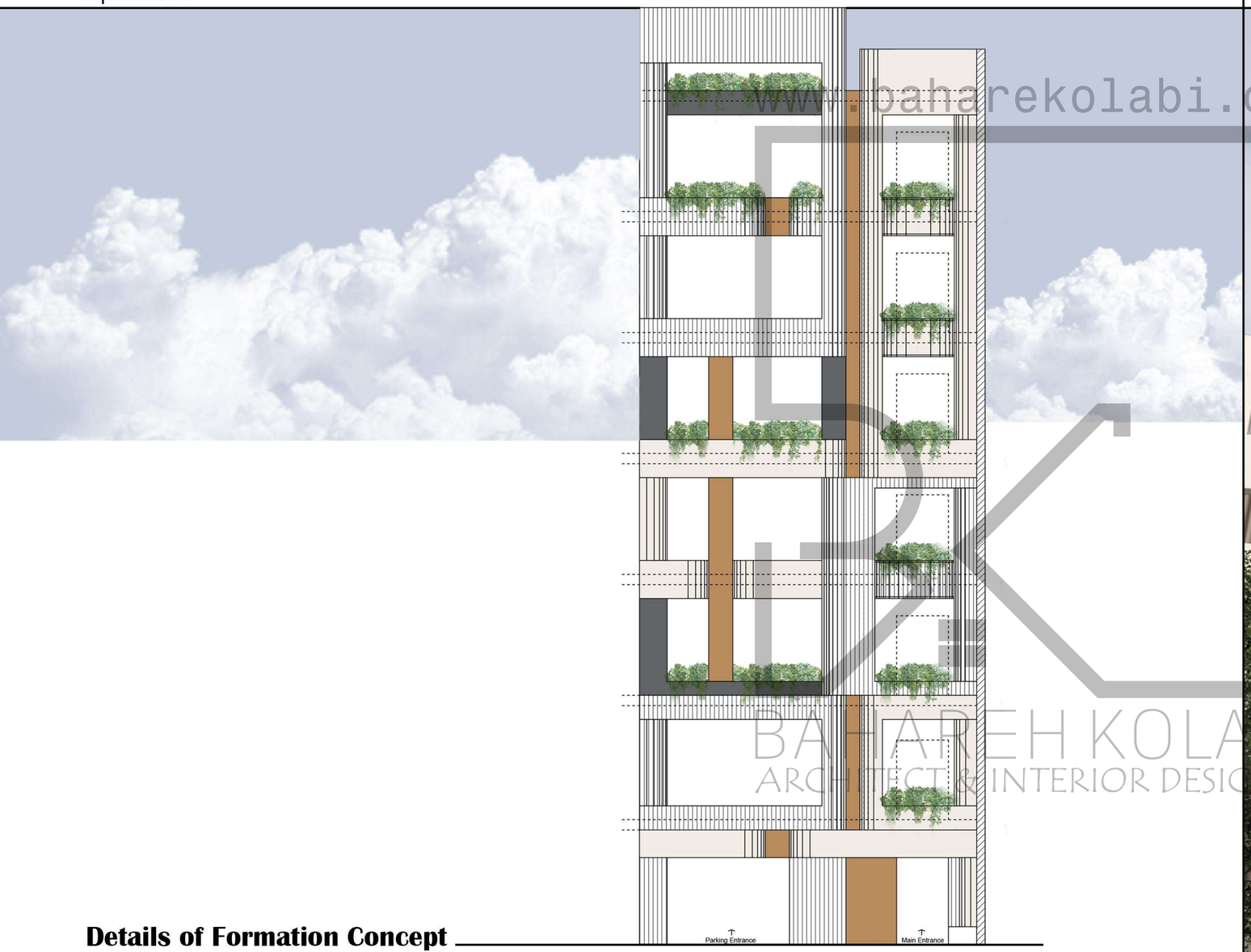
Mainkai Apartment

CLIENT: MR PAUL KOVACIC

LAND AREA: 157m^2

LOCATION: MAINKAI 39TH, FRANKFURT MAIN, GERMANY

April 2022



Details of Formation Concept

This facade design is inspired by the intersection of curved surfaces with stone material and vertical surfaces with wood material(that follow each other in three rows), this pattern is continued in the whole six floors in the facade, as if the vertical lines of wood surfaces cut the stone.

3D Modeling Of Facade Design

www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGN

www.bahareekolabi.com

Commercial and Office...

Exterior

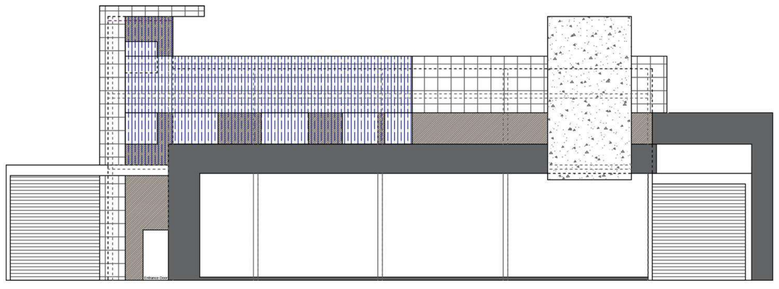
"In pure architecture the smallest detail should have a meaning or serve a purpose."
Augustus W. N. Pugin

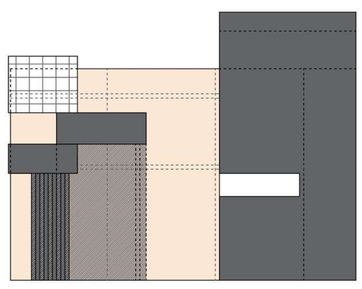
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Universal Joint Repair Kit(KHM)

CLIENT: MR SAEED HASHEMZADE
LAND AREA: 2200m^2
LOCATION: NO1050, ROBAT TOROGH STREET, IMAM REZA HIGHWAY, MASHHAD, IRAN
October 2023

Details of Formation Concept





Details of Formation Concept

The basis of the main planning of this building for the clothing shopping complex in Padideh commercial complex is a space for rest, relaxation, The basis of the main planning of this building for the clothing shopping complex in Padideh commercial complex is a space for rest, relaxation, and chat while shopping for the audience.

Muscle Factory Gym

CLIENT: MR MALAPPURAM
LAND AREA: 375m^2
LOCATION: HOSSEINIA, DIYALA GOVERNORATE, IRAQ
March 2022

www.baharekolabi.com
BAHAREH KOLABI
ARCHITECT & INTERIOR DESIGNER

Details of Formation Concept

The basis of the main planning of this building for the clothing shopping complex in Padideh commercial complex is a space for rest, relaxation, The basis of the main planning of this building for the clothing shopping complex in Padideh commercial complex is a space for rest, relaxation, and chat while shopping for the audience. The main idea of the design of the coffee shop complex was formed with the influence of commercial windows and a dark purple showcase of about 50 meters and chat while shopping for the audience.